Public Auction Sale

THE REED HAWN COLLECTION

UNITED STATES COINS

August 28, 29, 1973

Stack's
123 WEST 57TH STREET
NEW YORK, N.Y. 10019

PRICES REALIZED

The

REED HAWN COLLECTION

of

UNITED STATES COINS

•

PUBLIC AUCTION SALE

AUGUST 28, 29, 1973

•

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	8,000.00	39	525.00	77	450.00	115	3,500.00
2	7,000.00	40	250.00	78	375.00	116	1,600.00
3	8,500.00	41	190.00	79	375.00	117	250.00
4	3,250.00	42	550.00	80	320.00	118	750.00
5	450.00	43	350.00	81	325.00	119	1,050.00
6	13,000.00	44	1,600.00	82	310.00	120	9,500.00
7	32,000.00	45	380.00	83	210.00	121	750.00
8	13,750.00	46	700.00	84	190.00	122	41,000.00
9	3,300.00	47	800.00	85	330.00	123	650.00
10	2,300.00	48	350.00	86	260.00	124	1,050.00
11	1,000.00	49	300.00	87	350.00	125	10,500.00
12	2,700.00	50	300.00	88	260.00	126	500.00
13	425.00	51	425.00	89	190.00	127	700.00
14	500.00	52	425.00	90	130.00	128	1,800.00
15	150.00	53	200.00	91	2,000.00	129	250.00
16	6,000.00	54	300.00	92	425.00	130	360.00
17	360.00	55	425.00	93	1,250.00	131	380.00
18	360.00	56	700.00	94	325.00	132	2,100.00
19	1,200.00	57	180.00	95	130.00	133	290.00
20	2,300.00	58	1,400.00	96	170.00	134	675.00
21	1,600.00	59	450.00	97	230.00	135	320.00
22	675.00	60	260.00	98	1,250.00	136	260.00
23	650.00	61	575.00	99	350.00	137	380.00
24	8,500.00	62	550.00	100	375.00	138	525.00
25	1,150.00	63	1,400.00	101	130.00	139	380.00
26	2,300.00	64	160.00	102	310.00	140	340.00
27	95.00	65	130.00	103	280.00	141	360.00
28	200.00	66	150.00	104	300.00	142	105.00
29	475.00	67	230.00	105	200.00	143	280.00
30	650.00	68	325.00	106	200.00	144	270.00
31	425.00	69	75.00	107	260.00	145	400.00
32	600.00	70	625.00	108	280.00	146	200.00
33	200.00	71	130.00	109	150.00	147	380.00
34	900.00	72	480.00	110	250.00	148	1,050.00
35	85.00	73	290.00	111	150.00	149	340.00
36	550.00	74	310.00	112	325.00	150	220.00
37	625.00	75	240.00	113	270.00	151	525.00
38	750.00	76	375.00	114	220.00	152	700.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	1,700.00	210	340.00	267	3,000.00	324	300.00
154	400.00	211	190.00	268	550.00	325	250.00
155	140.00	212	290.00	269	300.00	326	280.00
156	1,800.00	213	475.00	270	170.00	327	320.00
157	625.00	214	775.00	271	525.00	328	290.00
158	375.00	215	330.00	272	200.00	329	210.00
159	95.00	216	85.00	273	300.00	330	310.00
160	300.00	217	350.00	274	300.00	331	280.00
161	7,500.00	218	370.00	275	250.00	332	380.00
162	2,200.00	219	370.00	276	650.00	333	320.00
163	200.00	220	310.00	277	290.00	334	280.00
164	625.00	221	300.00	278	210.00	335	300.00
165	1,200.00	222	310.00	279	260.00	336	425.00
166	310.00	223	57.50	280	150.00	337	525.00
167	350.00	224	280.00	281	250.00	338	280.00
168	250.00	225	350.00	282	210.00	339	270.00
169	250.00	226	1,900.00	283	220.00	340	150.00
170	90.00	227	380.00	284	300.00	341	310.00
171	1,200.00	228	550.00	285	135.00	342	300.00
172	300.00	229	480.00	286	210.00	343	250.00
173	310.00	230	4,000.00	287	200.00	344	280.00
174	625.00	231	330.00	288	2,300.00	345	260.00
175	500.00	232	475.00	289	6,500.00	346	400.00
176	480.00	233	200.00	290	300.00	347	310.00
177	400.00	234	400.00	291	350.00	348	310.00
178	6,500.00	235	330.00	292	260.00	349	250.00
179	1,250.00	236	130.00	293	290.00	350	300.00
180	1,600.00	237	130.00	294	300.00	351	340.00
181	6,750.00	238	270.00	295	320.00	352	200.00
182	390.00	239	350.00	296	260.00	353	250.00
183	1,300.00	240	360.00	297	310.00	354	300.00
184	725.00	241	500.00	298	300.00	355	340.00
185	6,250.00	242	300.00	299	180.00	356	100.00
186	340.00	243	360.00	300	290.00	357	950.00
187	650.00	244	475.00	301	480.00	358	330.00
188	3,900.00	245	400.00	302	250.00	359	200.00
189	1,800.00	246	300.00	303	420.00	360	430.00
190	300.00	247	380.00	304	270.00	361	270.00
191	260.00	248	13,500.00	305	375.00	362	270.00
192	575.00	249	500.00	306	270.00	363	145.00
193	1,700.00	250	320.00	307	300.00	364	550.00
194	170.00	251	300.00	308	250.00	365	310.00
195	260.00	252	4,000.00	309	420.00	366	250.00
196	1,300.00	253	525.00	310	220.00	367	300.00
197	900.00	254	310.00	311	270.00	368	525.00
198	290.00	255	200.00	312	520.00	369	310.00
199	180.00	256	750.00	313	270.00	370	150.00
200	280.00	257	260.00	314	380.00	371	425.00
201	280.00	258	270.00	315	260.00	372	350.00
202	480.00	259	350.00	316	380.00	373	300.00
203	260.00	260	2,300.00	317	260.00	374	280.00
204	700.00	261	600.00	318	270.00	375	350.00
205	400.00	262	575.00	319	360.00	376	360.00
206	125.00	263	725.00	320	3,100.00	377	380.00
207	375.00	264	600.00	321	250.00	378	300.00
208	220.00	265	390.00	322	310.00	379	350.00
209	170.00	266	600.00	323	230.00	380	320.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
381	400.00	438	180.00	495	105.00	552	180.00
382	85.00	439	220.00	496	170.00	553	230.00
383	340.00	440	200.00	497	135.00	554	100.00
384	280.00	441	55.00	498	140.00	555	1,050.00
385	300.00	442	80.00	499	140.00	556	1,200.00
386	370.00	443	140.00	500	260.00	557	1,500.00
387	380.00	444	80.00	501	160.00	558	2,100.00
388	370.00	445	110.00	502	300.00	559	14,000.00
389	350.00	446	300.00	503	310.00	560	4,500.00
390	390.00	447	65.00	504	170.00	561	550.00
391	440.00	448	60.00	505	200.00	562	180.00
392	330.00	449	85.00	506	50.00	563	1,150.00
393	450.00	450	150.00	507	47.50	564	400.00
394	400.00	451	115.00	508	100.00	565	210.00
395	290.00	452	95.00	509	65.00	566	380.00
396	310.00	453	150.00	510	65.00	567	280.00
397	280.00	454	55.00	511	75.00	568	150.00
398	290.00	455	290.00	512	65.00	569	525.00
399	440.00	456	130.00	513	95.00	570	220.00
400	260.00	457	65.00	514	100.00	571	210.00
401	240.00	458	35.00	515	75.00	572	150.00
402	250.00	459	60.00	516	90.00	573	525.00
403	420.00	460	160.00	517	95.00	574	240.00
404	400.00	461	42.50	518	110.00	575	240.00
405	400.00	462	135.00	519	160.00	576	220.00
406	310.00	463	37.50	520	70.00	577	260.00
407	200.00	464	70.00	521	135.00	578	240.00
408	700.00	465	150.00	522	145.00	579	200.00
409	675.00	466	50.00	523	200.00	580	625.00
410	290.00	467	40.00	524	250.00	581	210.00
411	675.00	468	95.00	525	180.00	582	1,900.00
412	325.00	469	40.00	526	100.00	583	350.00
413	370.00	470	105.00	527	130.00	584	2,100.00
414	360.00	471	65.00	528	160.00	585	125.00
415	220.00	472	100.00	529	260.00	586	210.00
416	170.00	473	1,225.00	530	140.00	587	270.00
417	350.00	474	350.00	531	850.00	588	210.00
418	90.00	475	8,000.00	532	300.00	589	160.00
419	290.00	476	4,200.00	533	400.00	590	170.00
420	250.00	477	1,800.00	534	390.00	591	420.00
421	525.00	478	2,700.00	535	180.00	592	350.00
422	160.00	479	3,400.00	536	410.00	593	180.00
423	210.00	480	5,500.00	537	450.00	594	150.00
424	260.00	481	7,250.00	538	420.00	595	180.00
425	230.00	482	2,800.00	539	440.00	596	320.00
426	750.00	483	1,800.00	540	625.00	597	435.00
427	550.00	484	10,000.00	541	330.00	598	120.00
428	735.00	485	200.00	542	100.00	599	90.00
429	170.00	486	withdrawn	543	125.00	600	550.00
430	575.00	487	140.00	544	110.00	601	150.00
431	480.00	488	3,700.00	545	105.00	602	140.00
432	950.00	489	10,000.00	546	420.00	603	400.00
433	1,050.00	490	1,400.00	547	150.00	604	450.00
434	3,500.00	491	no lot	548	160.00	605	55.00
435	370.00	492	11,000.00	549	100.00	606	1,600.00
436	220.00	493	3,300.00	550	170.00	607	255.00
437	300.00	494	400.00	551	500.00	608	400.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
609	125.00	661	340.00	713	425.00	765	105.00
610	440.00	662	310.00	714	250.00	766	85.00
611	180.00	663	220.00	715	750.00	767	150.00
612	170.00	664	320.00	716	150.00	768	115.00
613	140.00	665	42.50	717	140.00	769	105.00
614	100.00	666	115.00	718	280.00	770	80.00
615	150.00	667	240.00	719	140.00	771	140.00
616	105.00	668	230.00	720	550.00	772	100.00
617	160.00	669	120.00	721	125.00	773	90.00
618	260.00	670	150.00	722	400.00	774	100.00
619	150.00	671	105.00	723	7,250.00	775	42.50
620	310.00	672	75.00	724	115.00	776	625.00
621	240.00	673	80.00	725	115.00	777	130.00
622	210.00	674	450.00	726	140.00	778	80.00
623	130.00	675	105.00	727	575.00	779	85.00
624	700.00	676	90.00	728	160.00	780	47.50
625	220.00	677	115.00	729	220.00	781	260.00
626	2,500.00	678	150.00	730	575.00	782	90.00
627	250.00	679	160.00	731	700.00	783	85.00
628	230.00	680	105.00	732	120.00	784	85.00
629	230.00	681	105.00	733	155.00	785	290.00
630	250.00	682	4,000.00	734	160.00	786	200.00
631	200.00	683	2,400.00	735	105.00	787	110.00
632	350.00	684	1,300.00	736	105.00	788	170.00
633	95.00	685	1,600.00	737	750.00	789	115.00
634	360.00	686	1,600.00	738	115.00	790	125.00
635	130.00	687	725.00	739	110.00	791	125.00
636	360.00	688	1,700.00	740	525.00	792	125.00
637	120.00	689	1,250.00	741	400.00	793	65.00
638	80.00	690	1,500.00	742	400.00	794	130.00
639	85.00	691	2,000.00	743	300.00	795	75.00
640	600.00	692	1,000.00	744	220.00	796	110.00
641	85.00	693	600.00	745	95.00	797	190.00
642	180.00	694	1,000.00	746	125.00	798	150.00
643	200.00	695	625.00	747	95.00	799	180.00
644	950.00	696	475.00	748	145.00	800	75.00
645	105.00	697	950.00	749	140.00	801	2,500.00
646	150.00	698	600.00	750	360.00	802	35.00
647	100.00	699	2,600.00	751	170.00	803	80.00
648	120.00	700	1,400.00	752	110.00	804	85.00
649	105.00	701	900.00	753	110.00	805	275.00
650	190.00	702	1,150.00	754	300.00	806	57.50
651	200.00	703	375.00	755	130.00	807	160.00
652	440.00	704	260.00	756	180.00	808	260.00
653	340.00	705	250.00	757	115.00	809	175.00
654	270.00	706	190.00	758	110.00	810	220.00
655	350.00	707	140.00	759	120.00	811	85.00
656	1,100.00	708	125.00	760	105.00	812	75.00
657	230.00	709	135.00	761	100.00	813	1,400.00
658	420.00	710	170.00	762	130.00	814	500.00
659	47.50	711	480.00	763	125.00	815	45.00
660	140.00	712	700.00	764	100.00		

The

REED HAWN COLLECTION

of

UNITED STATES COINS

●

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

AUGUST 28, 29, 1973

●

FIRST SESSION
Tuesday Evening, August 28, 1973 — 7:00 P. M. — Lots 1 - 316

SECOND SESSION
Wednesday Evening, August 29, 1973 — 7:00 P. M. — Lots 317 - 815

Exhibition

Lots will be on exhibition EACH DAY, starting August 15, from 10:30 a. m. till 5:00 p. m., Monday thru Friday, at 123 W. 57th Street, N. Y., until DAY OF SALE. Positively no lots will be shown at the NEW YORK SHERATON.

Public Auction Sale

To Be Held At
Manhattan Skyline Suites
NEW YORK SHERATON
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
Licensed Auctioneers: Benjamin Stack, Harvey Stack

THE REED HAWN COLLECTION

The Reed Hawn Collection of United States Coins ranks among the outstanding collections which Stack's has been privileged to sell. Gathered with care and taste, across the span of five decades, this unique collection provides a rare numismatic opportunity for the collector For it is unusual indeed to see so many complete sets, such a large number of rarities, such overall outstanding condition; offered at public sale.

The Half Dollar series commencing with 1794, contains more quality coins in our opinion than has ever been offered at Public Auction. Though most of the coins are Uncirculated, the collection is further enhanced by a group of 20 early Proof specimens before 1855, a complete set of Proofs from 1855 to 1915, plus a number of Branch Mint Specimen Strikings. Among the highlights are the 1794, three 1795, 1796-15 stars, 1796-16 stars, 1797; All in Mint State; 1838 'O', 1847/46, 1878 'S' All Brilliant Proof; A complete set of Barber Half Dollars including the 1892 'O' Micro 'O', all Brilliant Uncirculated; and a Complete Set of Liberty Walking Half Dollars.

Adding to the lustre of this sale are these complete sets of U. S. Coins in Uncirculated and Proof condition, and being sold as sets: Flying Eagle & Indian Head Cents; Lincoln Head Cents; Two Cents; 3c (Nickel); 3c (Silver); Shield Nickels (including 1867 with Rays in Proof); Liberty Head Nickels; Buffalo Nickels (including 1918/17 'D'); Mercury Head Dimes; Twenty Cents; Liberty Standing Quarters (including 1918/17 'S').

In addition to the above complete sets, the sale also features U. S. Half Dimes from 1795 (including one of the finest known 1802); and U. S. Dimes from 1796 to 1915. Virtually all are Brilliant Uncirculated or Proof, and include many of the finest known specimens.

Please try to attend this sale. If you cannot, however, your mail bid sheet will be welcomed, of course.

ORDER OF SALE

FIRST SESSION

Tuesday Evening, August 28, 1973 — 7:00 P. M.

Lots 1 - 316

	Lot Nos.
EARLY U. S. HALF DOLLARS 1794-1807	**1 - 25**
1794 Brilliant Uncirculated	1
1796 15 Stars — Prooflike	6
1796 16 Stars — Brilliant Proof	7
1797 Brilliant Uncirculated	8
CAPPED BUST TYPE HALF DOLLARS 1807 - 1836	**26 - 115**
BUST TYPE REEDED EDGE HALF DOLLARS 1836 - 1839	**116 - 124**
1838 'O' Brilliant Proof	122
LIBERTY SEATED HALF DOLLARS 1839 - 1891	**125 - 316**
1847 over 46 Brilliant Proof	161
1853 Arrows & Rays — Brilliant Proof	178
1854 Brilliant Proof	181
1855 Brilliant Proof	185
1878 'S' Brilliant Proof	289

SECOND SESSION

Wednesday Evening, August 29, 1973 — 7:00 P. M.

Lots 317 - 815

BARBER HALF DOLLARS 1892 - 1915	**317 - 414**
1892 'O' Micro 'O' Brilliant Uncirculated	320
LIBERTY WALKING HALF DOLLARS 1916 - 1947	**415 - 474**
1921 'S' Brilliant Uncirculated	434
COMPLETE SETS OF U. S. COINS: Small Cents 1856 - 1909 'S', Lincoln Cents 1909 - 1970, Two Cents, 3c (Nickel), 3c (Silver), Shield Nickels, Liberty Head Nickels, Buffalo Nickels, Mercury Dimes, 20c Pieces, Liberty Standing Quarters, Washington Quarters, Complete Set of Commemorative Silver Coins, U. S. Proof Sets	**475 - 493**
U. S. 2c PIECES, 3c (NICKEL), 3c (SILVER)	**494 - 538**
U. S. SHIELD NICKELS	**539 - 555**
U. S. HALF DIMES	**556 - 681**
1802 Extremely Fine	559
1846 Brilliant Proof	606
1860 Transitional — Brilliant Uncirculated	644
U. S. DIMES	**682 - 800**
1796 Brilliant Uncirculated	682
1797 16 Star — Uncirculated	683
1859 Transitional — Brilliant Proof	723
Barber Dimes	785 - 800
U. S. DOLLARS	**801 - 815**
1836 Gobrecht Dollar — Brilliant Proof	801
1903 'S' Brilliant Uncirculated	813
1904 'S' Brilliant Uncirculated	814

TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. When identical mail bids are submitted preference is given to the first received.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
6. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. No lots may be returned without our written permission.
7. No Commission will be charged for executing Bids, but Bidders must pay all Postage, Express and Insurance charges.
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.
9. All lots delivered in New York State are subject to applicable Sales Tax.
10. Auction Sales are strictly for cash and must be paid for promptly in U. S. funds. Personal checks are acceptable with proper identification.
11. Unknown bidders must establish credit references or deposit 25% of their bids.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

Mail Bidders Please Send Your Bids In Early

Cable Address "STACKOIN" NEW YORK

NOTICE OF EXHIBITION

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ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

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Public Auction Sale

FIRST SESSION

TUESDAY EVENING, AUGUST 28, 1973

7:00 P. M. SHARP

LOTS 1 - 316

U. S. HALF DOLLARS

EXTREMELY RARE

1794 MINT STATE HALF DOLLAR

Lot No. 1

1 **1794 Brilliant Uncirculated.** Full frosty lustre, with a few very light planchet adjustment marks on the neck. Beautiful pale golden-gray toning. A well struck coin showing most of the denticles on the obverse and all on the reverse. The eagle's breast a trifle weak as made, but overall one of the best strikes we've seen. Better than any of the Beistle or Overton Plate coins. In our opinion this splendid coin is worth $15,000.00 or more.

EXTREMELY RARE

1795 DOUBLE DATE HALF DOLLAR IN MINT STATE

Lot No. 2

2 **1795 Double Date. Brilliant Uncirculated.** "Overton 29a, later die state of Beistle 4a-G. Famous "Double Date" obverse, two leaves reverse. Unpublished die state: heavy crack of Overton 29 extends now vertically down to truncation. **Brilliant frosty Uncirculated,** some pale gray and pale gold tone with darker flecks and streaks; one long narrow curving tarnish streak at left wing. Many light reverse adjustment marks. Magnificent, just about flawless, pristine. Sharply struck except at brow and forelock, legs and claws (as usual for this date). Obtained directly from the mint, late summer, 1795, by Major the Lord St. Oswald; lot 143 in the Christie auction of his coins. By far the Finest Known, unapproached in condition by any other ever reported of this very rare variety. Neither Col. Green, Boyd, nor Holmes had anything like this." Ex Lester Merkin Feb. 1971 Auction Sale (lot 589) at $3,800.00. This coin will no doubt fetch double its last record and well worth it.

EXTREMELY RARE

1795 SMALL HEAD HALF DOLLAR IN MINT STATE

Lot No. 3

3 **1795 Small Head. Brilliant Uncirculated.** "Overton 56, Beistle 15-Ga. The famous Small Head. Entirely different style of portrait from most 1794-1795 Half Dollars. **Brilliant choice Uncirculated,** reverse developing golden, honey-colored and gray toning. Unevenly struck as always for the type, centers weak, the rest as sharp as one would wish. Obtained directly from the mint, late summer, 1795, by Major the Lord St. Oswald, becoming lot 144 in the St. Oswald sale. Extremely Rare in any grade though in the present condition it is Unique. Finest Known by far, the previous 'Finest' being the Beistle Plate, Col. Green, Boyd Very Fine; others now known are mostly Good or Very Good. Cannot be overestimated in importance to collectors of Halves or of Type Coins." Ex Lester Merkin Feb. 1971 Auction Sale (lot 596) at $4,750.00. In our opinion this specimen could bring double that today

VERY RARE 1795 MINT STATE HALF DOLLAR

Lot No. 4

4 **1795** Two Leaves below each wing. The "Normal" dies. **Brilliant Uncirculated,** deep steel and golden sea-green toning. The portrait of Liberty is in bold relief, probably the highest relief of any of the die varieties. Perfectly centered with boldly impressed denticles. An outstanding specimen worth what either of the two preceding 1795's are worth.

Lot No. 5

5 **1795** The Very Rare Variety with **THREE LEAVES** below each wing. Strictly Very Good, very nearly Fine. Golden and iridescent toning. The usual large die crack on the reverse and the date doubled. Only very few specimens are known better than this.

EXTREMELY RARE

1796 15 STAR PROOF-LIKE HALF DOLLAR

Lot No. 6

6 **1796 15 Star Obverse.** From the Lorin G. Parmalee Sale held by Bangs & Co., June 1890, where it was described as follows, "Half Dollar: Same type as the Dollar: 15 Stars: fine sharp impression: slight pin scratch on neck and in left field: **proof surface;** a most beautiful specimen — **the finest known.** This cost more than any Half Dollar ever sold."

Under magnification what was called the "slight pin scratch on the neck" is actually a hairline die crack which closely resembles a scratch. The scratch in the left field is microscopic and extends from the ribbon end to the fifth star. It shows slight cabinet friction on the high points, but the mirror surfaces are virtually blemish-free. An outstanding coin and second only to the New Netherlands coin sold in 1956 and the 1953 A.N.A. Sale specimen.

To the best of our knowledge there are only 5 specimens known in Mint State and we do not know when a comparable specimen will appear again. We cannot urge the collector too strongly to take advantage of this opportunity and make a determined effort to capture this extremely rare coin.

EXTREMELY RARE

1796 16 STAR HALF DOLLAR IN PROOF

Lot No. 7

7 **1796 16 Star Obverse. Brilliant Proof.** A specimen striking. **A gem specimen.** The cataloguer really does not know where to begin in describing this exquisite coin. The obverse is needle-sharp in strike, each star with its radial lines, each and every part of the devices are perfect. The mirror surface is complete and without a blemish. The reverse is equally as sharp with but a few planchet adjustment marks on the eagle's breast, and lacks only a little of the depth of the obverse surface. The coin is evenly toned with delicate iridescence.

This specimen is from the Dr. C. A. Allenburger Collection, sold by Mehl during his Royal Sale, March 1948. We do not know of a finer specimen, but only one which could perhaps equal it. The same comments must apply to this as to the 15 Star Half Dollar in this sale. We do not know when either coin will show at Auction again. These early coins are truly the "Fine Art" of Numismatics.

EXTREMELY RARE

1797 HALF DOLLAR IN MINT CONDITION

Lot No. 8

8 **1797 Brilliant Uncirculated.** From the William Cutler Atwater Collection described as follows, "Same type as that of 1796, with fifteen stars on obverse. There is a very tiny die crack connecting the lower right portion of figure 1 and the fraction line on reverse. **Uncirculated** with considerable original mint lustre. The highest portions show slight cabinet friction. Excessively rare in this remarkable condition. Originally from the great Granberg Collection." Mr. Mehl didn't mention that there is some proof-like surface. A superb specimen with delicate golden and faint iridescent toning about its periphery.

SPLENDID 1801 HALF DOLLAR

Lot No. 9

9 **1801** The 12 Arrow reverse. **Brilliant Uncirculated,** proof-like surface obverse and reverse. Delicate russet toning with iridescence about its edges. A sharply struck specimen, with just a minute touch of cabinet friction. According to the owner's note this could be from the Atwater Collection in 1946. Probably this is the finest known 1801, but most certainly the finest of this variety.

MINT STATE 1802 HALF DOLLAR

Lot No. 10

10 **1802 Brilliant Uncirculated.** A rich russet with iridescent toning about its periphery. Some proof-like surface. A remarkably well struck coin with every curl and strand of hair apparent, as well as all of the feathers on the eagle. An extremely attractive coin, equal to the R. L. Miles, Jr. specimen which we sold in 1969 for $1,900.00.

Lot No. 11

11 **1802** Another. From the celebrated William Forrester Dunham Sale, sold by B. Max Mehl in June 1941 as lot 677. It was described as, "Just a shade from Uncirculated, with considerable frosty mint lustre. One of the finest known specimens of this rare date." Really a splendid coin and just slightly overshadowed by the previous lot.

Lot No. 12

12 **1803 Small 3. Brilliant Uncirculated.** A frosty **GEM.** A magnificent coin, weak on the eagle's head and adjacent stars, but the obverse sharper than any known specimen. Exquisite iridescent toning blending towards golden-russet in the centers. Since we cannot locate a better specimen, this must be the **"Finest Known."** Easily worth $2,000.00 or so.

13 **1803 Large 3.** About Uncirculated. Coppery toning in the center, sea-green iridescence about the edges. A very attractive and balanced coin.

14 **1805/4** About Uncirculated, pale iridescent toning. The head flately struck but not at all uncommon, the reverse rather strong. A very nice specimen, with considerable lustre.

15 1805 Extremely Fine. Steel gray toning, with the usual weaknesses.

PRISTINE 1806/5 HALF DOLLAR

Lot No. 16

16 **1806 over 5. Brilliant Uncirculated GEM.** A pristine, blazing specimen which is without question Lot 402 from the Atwater Collection. There is no question that this specimen has to be the "Finest Known."

17 1806 Over an inverted 6 (Formerly called the 1806 over 9). Fully Extremely Fine, with claims to a higher grade. Steel and iridescent toning. From an early state of the dies because it is quite sharp.

18 1806 Knobbed 6, large stars. The traces of the overdate are perfectly clear. About Uncirculated. A brilliant coin with considerable lustre.

Lot No. 19

19 **1806 Knobbed 6, small stars. Brilliant Uncirculated.** Lovely russet and iridescent toning. A trifle uneven in strike, but overall a well balanced coin.

UNIQUE 1806 BRILLIANT PROOF HALF DOLLAR

Lot No. 20

20 **1806** Pointed 6, stem through claw. **Brilliant Gem Proof.** Undoubtedly struck for presentation purposes. The coin is wholly mirrior-like and perfect in every detail except for uniformly even flat stars. It is toned with rich blue iridescence in indescribable depth. One of the showpieces of this collection.

Lot No. 21

21 **1806 Pointed 6, stem through claw. Brilliant Uncirculated gem.** Full blazing mint frost, especially so on the reverse. Better in strike in the centers than normally seen. Worth close to $1,500.00

SPLENDID 1806 HALF DOLLAR

Lot No. 22

22 **1806 Pointed 6, stem not through claw. Brilliant Uncirculated and proof-like.** An unusually well struck specimen. The surfaces are remarkably clear and the coin sharply struck. The coin is richly toned with gold, pink and iridescent hues giving it a glistening look. A beautiful coin!

Lot No. 23

23 **1806 Pointed 6, stem not through claw.** Another. **Brilliant Uncirculated,** frosty, with pale iridescent toning. The barest touch of friction on the high points.

UNIQUE 1807 OLD TYPE PROOF HALF DOLLAR

Lot No. 24

24 **1807 The old type.** Head right. **Brilliant Proof.** A sensational coin of breathtaking beauty. Like the 1806 in this sale, this is unique and more than likely struck for presentation purposes. This differs from the 1806 in that the stars come to a minute point, they are so sharp. The borders are wide and the edges square. Iridescent with russet overtones. Absolute perfection!

Lot No. 25

25 **1807 The old type. Head right. Brilliant Uncirculated.** Superb but for 3 tiny nicks on the edge at 11 o'clock and a small slide mark. Beautiful iridescent toning.

CAPPED BUST TYPE 1807-1836

UNIQUE 1807 NEW TYPE PROOF HALF DOLLAR

Lot No. 26

26 **1807** The new type by John Reich. **Small Stars. Brilliant Proof.** The centers are weak and that is **always the case.** Full mirror surface without a hint of frost. Removed from perfection only by a few hairlines. Lovely golden, coppery and iridescent toning. It is the cataloguer's hope that at least the 2 Proof 1807 Half Dollars be bought by the same buyer because they contrast so beautifully in design with each other.

27 1807 Small stars. Extremely Fine, weak in the center as usual. Considerable mint lustre. The scarcest of all the major varieties of 1807.

28 1807 Large stars. The variety with die defect lump below the 7. About Uncirculated, lustrous. Pale golden toning. Very scarce.

Lot No. 29

29 **1807 The 50/20 variety. Brilliant Uncirculated,** deep steel and iridescent toning. The commonest of the varieties, but rare as a date (second rarest in this entire series) and, of course, because it is in Mint State.

30 **1808/7 Brilliant Uncirculated,** and a gem specimen. Fully equal to the Patten specimen which just realized $675.00.

Lot No. 31

31 **1808 Brilliant Uncirculated,** full frosty lustre. Under a **very** strong glass, some signs of old cleaning are visible. A very beautiful and well struck coin, worth $250.00 or so.

32 **1809** Experimental Edge IIIII. **Brilliant Uncirculated.** A needle-sharp strike, with nearly full proof-like surface. There is some frost in the devices. An exquisite deeply toned specimen, worth a bid in the mid three figure range.

33 **1809** Experimental Edge XXXX. Uncirculated. The obverse very nice with lovely iridescent toning. The reverse is slightly rubbed and lacks lustre.

Lot No. 34

34 **1810 Brilliant Uncirculated gem.** The left wing a trifle weak, but the coin is really flawless and all other devices sharp. Far, far finer than the Patten coin at $300.00.

35 1811/10 (Punctuated date). A perfectly even Extremely Fine, with some mint lustre.

Lot No. 36

36 **1811 Small 8. Brilliant Uncirculated gem.** Superb iridescent toning. A very sharp strike. The Patten coin, not as nice as this, realized $300.00. This is easily worth 50% more.

Lot No. 37

37 **1811 Large 8. Brilliant Uncirculated gem.** Full frosty mint lustre. Superbly toned. Equal to the specimen we sold in our Forrest Sale at $450.00 a year ago.

Lot No. 38

38 **1812/11 Small 8. Brilliant Uncirculated gem.** Very nearly equal to the Forrest coin at $650.00.

39 **1812 Perfect date. Brilliant Uncirculated gem.** A sparkling specimen, with even golden toning. Equal to the Patten coin at $440.00.

40 **1813 Brilliant Uncirculated,** and just a tiny edge nick from the gem category. Deep iridescent toning.

41 **1813** Another of the same variety. The clash marks not as apparent on this specimen. **Brilliant Uncirculated.** Full frosty lustre with just the barest touch of friction.

Lot No. 42

42 **1814/13 Brilliant Uncirculated gem.** The best we've seen in some years. Exquisite gunmetal and iridescent toning.

43 **1814** Struck from clashed dies. **Brilliant Uncirculated,** frostly lustre, mottled golden toning. Very nearly in the gem category. Perhaps a trifle better than the Patten specimen.

EXCEPTIONAL 1815 HALF DOLLAR

Lot No. 44

44 **1815/12** All are overdates. **Brilliant Uncirculated.** A gem even though the very upper part of the eagle's left wing is a trifle weak. The surfaces are satin-like and virtually flawless. Better than the Forrest specimen which realized $1,250.00.

45 **1817/3 Brilliant Uncirculated.** A microscopic slide mark from being a gem. Full blazing lustre and a needle-sharp strike. Equal to the Forrest coin at $550.00

Lot No. 46

46 **1817 Punctuated date 181.7. Brilliant Uncirculated gem.** Delicate peripheral toning with some streaky toning on the reverse. Equal to or better than the R. L. Miles, Jr. coin at $375.00 in 1969.

47 **1817 Date spaced 1 81 7.** At times referred to as the "Comet" variety because of the diebreak from the cap to the edge. **Brilliant Uncirculated gem.** Beautiful sea-green, copper and iridescent toning.

48 **1818/17 Large 8. Brilliant Uncirculated** and very choice. Pink and iridescent toning, and well struck for this variety.

49 **1818/17 Small 8.** Very widely spaced date. **Brilliant Uncirculated,** full shimmering mint frost. A very attractive specimen of this scarce variety.

50 **1818** Perfect date. **Brilliant Uncirculated,** with magnificent russet toning.

51 **1819/8 Large 9. Brilliant Uncirculated gem.** Frosty with a satin-like surface. Waves of iridescent toning. The Forrest specimen realized $340.00.

Lot No. 52

52 **1819/8 Small 9. Brilliant Uncirculated** and a borderline gem. Pale russet and sea-green toning. The rarer of the two overdates.

53 **1819 Brilliant Uncirculated,** steel and iridescent toning.

54 **1820/19 Curled 2. Brilliant Uncirculated,** beautiful deep iridescent toning. A touch of friction on the high points. Scarce as are all of this year (the 3rd rarest, exceeded only by 1815 and 1807).

55 **1820/19 Square base 2. Brilliant Uncirculated.** A magnificent specimen, very sharply struck, golden and iridescent toning. One of the best we've ever seen.

Lot No. 56

56 **1820 Square base, no knob 2, large close date. Brilliant frostly Uncirculated,** with a full "cartwheel" effect. A gem! Better than the Forrest coin at $250.00. This should bring close to double that price.

57 1820 Square base, no knob 2, large wide date. About Uncirculated, and lustrous.

VERY RARE 1821 PROOF HALF DOLLAR

Lot No. 58

58 **1821 Brilliant Proof.** The obverse totally mirror-like, the reverse lacking some of the depth. A specimen striking, with all details in perfect clarity. A lovely coin, nearly as nice as the one in our May Sale which brought $1,800.00.

59 **1821 Brilliant Uncirculated.** A pristine gem. Pale toning just beginning.

60 **1821** Another. **Brilliant Uncirculated.** Delicate iridescent toning. A lovely coin but not quite as nice as the previous specimen.

Lot No. 61

61 **1822/1 Brilliant Uncirculated** and proof-like. The coin gives the illusion of having been polished, but we feel reasonably sure this is not the case. Similar in every respect to the proof-like specimen in our Forrest Sale ($450.00). A needle-sharp gem strike from the earliest state of the dies, without any breaks. A splendid example of this rare coin, and also similar to our Nate Smith coin at $600.00.

62 **1822/1** Same die variety. Another specimen of this rare coin. This has the advanced breaks on the obverse. **Brilliant Uncirculated.** Deep sea-green and iridescent toning on the obverse, russet on the reverse.

VERY RARE 1822 PROOF HALF DOLLAR

Lot No. 63

63 **1822 Brilliant Proof.** A gem with a full mirror surface. Pale golden and iridescent toning. A perfect strike, needle-sharp in every detail. With a notation from our R. T. McPherson Collection 1953, formerly from Bart Holmes. Worth close to $2,000.00.

64 **1822 Brilliant Uncirculated,** frosty lustre. A touch of rubbing.

65 **1822** Another, but of a different die variety. **Brilliant Uncirculated,** a touch of friction. Pale pink toning.

66 **1823** The normal date. Double profile. **Brilliant Uncirculated,** iridescent toning about its periphery.

67 **1823 Perfect date.** Highly deceptive as it closely resembles the Ugly 3, but from the light die cracks it can be determined that it isn't. **Brilliant Uncirculated,** frosty, with pale tan toning. A splendid coin!

68 **1823 Perfect date.** From a reworked die where the 3 has been strengthened, and again it has the look of one of the "curious" dates. **Brilliant Uncirculated,** "cartwheel" effect. A beautiful specimen with pale steel toning.

69 1823 Another as above. About Uncirculated, deep iridescent toning.

70 **1823 Patched 3. Brilliant Uncirculated.** A beautiful satin-like gem specimen, with pale purple toning.

71 **1823 Patched 3.** Another. **Brilliant Uncirculated,** deep iridescent toning. A touch of friction on the high points.

Lot No. 72

72 **1824/1 Brilliant Uncirculated gem,** with proof-like surface. The cataloguer cannot recall seeing a better specimen.

73 **1824 The 4 over 4 variety. Brilliant Uncirculated,** frosty, with light golden coppery toning. Very choice.

74 **1824 Over various dates.** A very sharp specimen where a 2 can easily be seen under the 4. **Brilliant Uncirculated,** peripheral toning.

75 **1824** Another of the same variety. **Brilliant Uncirculated,** and equally as well struck. A tiny black planchet defect at nose and a larger one on the eagle. Still bordering on the gem category.

76 **1824** Perfect date. **Brilliant Uncirculated.** A splendid sharply struck coin, with iridescent toning about the edges.

77 **1825 Brilliant Uncirculated.** Proof-like surface on the obverse, the reverse is frosty. A beauty!

78 **1825** Another. **Brilliant Uncirculated,** but wholly frosty with "autumn leaves" toning. Superb.

79 **1826 Brilliant Uncirculated.** Proof-like and with a blazing "cartwheel" effect. A few hairlines in the field but still it is worthy of the term "gem."

80 **1826** Another. **Brilliant Uncirculated.** A frosty satin-like gem.

81 **1827/6 Brilliant Uncirculated,** with light peripheral toning. The Forrest specimen realized $250.00.

82 **1827 Curled base 2. Brilliant Uncirculated,** superb satin-like surfaces. Pale pink toning. One of the rarest varieties of the entire series.

83 **1827 Curled base 2.** Another of the same die variety. **Brilliant Uncirculated.**

84 **1827 Square base 2. Brilliant frosty Uncirculated.**

Lot No. 85

85 **1828 Curled base 2 WITH knob. Brilliant frosty Uncirculated,** with a small slide-mark on the cheek In the cataloguer's opinion fully equal to the Forrest specimen which realized $360.00.

86 **1828 Curled base 2. Without knob. Brilliant Uncirculated** and choice. Exquisite pale russet and iridescent toning.

87 **1828 Square base 2, large 8's. Brilliant Uncirculated gem.** Sea-green and iridescent toning, beautiful shimmering surface.

88 **1828 Square base 2, small 8's. Large letters. Brilliant Uncirculated,** some proof-like surface. Very unusual iridescent toning on the obverse.

89 **1828** As above. **Brilliant Uncirculated,** grey and golden toning.

90 **1829/7** The overdate very bold. Uncirculated and bright, but lacks some of its brilliance. A few reverse marks at 11 o'clock.

VERY RARE 1829 PROOF HALF DOLLAR

Lot No. 91

91 **1829** Small letters reverse. **Brilliant Gem Proof.** A splendid two-tone specimen, needle-sharp in strike. Worth the same as the two Proofs in our May Sale.

92 **1829 Small letters** reverse. A **Brilliant pristine Uncirculated** specimen.

VERY RARE 1830 PROOF HALF DOLLAR

Lot No. 93

93 **1830 Small 'O'. Brilliant Proof** and a gem specimen. Like the 1821 in this sale, the obverse shows greater depth in the mirror surface. We can only assume more care was taken polishing obverses than reverses. Here again, a presentation striking, and worth well over $1,000.00.

94 **1830 Small 'O'.** The so-called Spiked Shield variety. **Brilliant Uncirculated** gem, "autumn leaves" coloration.

95 **1830 Small 'O'.** The date reengraved. This is not brought out in Overton's description of 113. **Brilliant Uncirculated,** lustrous, with a touch of rubbing on the high points.

96 **1830 Small 'O'. Brilliant Uncirculated,** golden and iridescent toning.

97 **1830 Large 'O'. Brilliant Uncirculated** and frosty. Scarcer than the Small 'O' variety.

VERY RARE 1831 PROOF HALF DOLLAR

Lot No. 98

98 **1831 Brilliant Proof.** A superb specimen, very sharply struck but for the 6th and 7th stars which are nearly as sharp as the rest. Magnificent delicate golden and pale iridescent toning. A pristine specimen!

99 1831 Uncirculated, deep steel and iridescent toning. The reverse is more brilliant.

100 **1832 Small letters. Brilliant Uncirculated gem.** Frosty mint lustre, and nicely struck. Pale pink toning.

101 1832 Small letters. Another. Uncirculated, very deep purple and iridescent toning.

102 **1832 Large letters.** With the diagnostic reverse break from the top of the eagle's wing to the claw below. **Brilliant Uncirculated** and very choice. None in the Forrest, Smith or Patten offerings. Very scarce. Seven years ago the Bauman specimen brought over its listing in the current reference text!

103 **1833 Brilliant Uncirculated,** considerable proof-like surface. Deep iridescent toning.

104 **1834 Large 4 over a small 4. Large date, small letters. Brilliant Uncirculated,** frosty mint lustre, pale pink toning. One of the best known of this interesting variety.

105 **1834 Large date, large letters.** Partial double profile. **Brilliant Uncirculated,** deep iridescent toning.

106 **1834 Large date, small letters. Brilliant Uncirculated,** deep iridescent toning.

107 **1834 Small date, stars, and letters. Small 50, large C.** A very delicate portrait. **Brilliant Uncirculated** and very choice. Light iridescent toning.

108 **1834 Small date, large stars, small letters. Small 50, large C. Brilliant Uncirculated.** A frosty gem.

109 **1834 Small date, large stars, small letters. Small 50, large C.** Another. **Brilliant Uncirculated,** some light tarnish stains on the obverse.

110 **1834 Small date, large stars, small letters. Small 50 C. Brilliant Uncirculated,** golden and iridescent toning. A superb specimen.

111 **1834 Small date, large stars, small letters. Small 50 C.** Another. **Brilliant Uncirculated,** this with deep iridescent toning.

112 **1835 Brilliant Uncirculated gem.** Exquisite pale pink toning.

113 **1836 Lettered edge. Brilliant Uncirculated.** Full frosty mint bloom.

114 1836 Lettered edge. A bar-dot variety (small bar with a dot to the right of the 6). About Uncirculated and frosty.

VERY RARE 1836 50 C OVER 00 BRILLIANT PROOF

Lot No. 115

115 **1836** Lettered edge. **Reverse 50 C over 00. Brilliant Gem Proof.** Pale russet toning. An exquisite coin, no doubt the "Finest Known." We can't envision a coin being better than this. It is a Rarity 7 item just for the blunder part, but as a Proof it has to be Rarity 8. Worth over $2,000.00.

BUST TYPE REEDED EDGE SERIES 1836-1839

Lot No. 116

116 **1836 Reeded edge. Brilliant Uncirculated.** The stars just a trifle weak at the lower right. Considerable proof-like surface (actually these were really intended as patterns). Nearly equal to the Patten specimen which realized $1,000.00

117 **1837 Brilliant Uncirculated.** Frosty, but with some scuffing in the field, and a small obverse edge nick.

118 **1838 Pattern.** Judd 72. Kneass' obverse, Gobrecht's small eagle reverse. Silver. Reeded edge. **Brilliant Proof,** light iridescent toning.

Lot No. 119

119 **1838 Pattern.** Judd 73. Kneass' obverse, Gobrecht's flying eagle reverse. Silver. Reeded edge. **Brilliant Proof,** with a few hairlines. This and the preceding lot are both Rarity 6.

VERY RARE 1838 PROOF HALF DOLLAR

Lot No. 120

120 **1838** The regular issue. **Brilliant, glittering Proof.** Square edges, a few unfinished areas but they only serve to illustrate what the depth of a Proof should be. According to Breen's Monograph, this is a Rarity 8. The last specimen we had at Public Auction was in our R. E. Cox, Jr. Collection in 1962. If one can apply a mathematical formula using other coins as comparison, then this splendid rarity should top $2,500.00.

121 **1838 Brilliant Uncirculated gem.** A needle-sharp strike but for a few stars. The reverse partially proof-like. Better than the Patten specimen at $300.00.

EXTREMELY RARE

1838 'O' HALF DOLLAR

Lot No. 122

122 **1838 'O' Brilliant Proof.** From B. Max Mehl's William Cutler Atwater Sale. Described as follows, **"A magnificent brilliant proof!** There are a few minor nicks from having been handled with other coins. These do not affect the appearance of the coin and are only mentioned for the sake of accuracy. There is no evidence of cabinet friction. The entire coin is boldly struck with every star filled. Slightly raised borders with partly wire edge. Truly a gem.

"Until last year I have not had a single specimen of this great rarity offered in any of my Sales during all my numismatic experience of forty-five years. In my Sale of the Ryan Collection, June, 1945, the first specimen I have ever offered at auction brought $1,875.00. It was a purple proof. The one here offered is a brilliant gem proof, and in my opinion, and as far as I know, no finer specimen exists or could exist. According to my records, there are only seven specimens known. It is therefore considered, and rightly so, one of the very greatest of all United States silver coins — barring none — not even the 1804 Dollar. It is a rarity which will add luster and much value and of course great pride of ownership to any collection of U. S. coins. It is a thrilling coin to look at and a still greater thrill to own."

The coin has now taken on a deeper beautiful steel and iridescent tone. There is not much more this cataloguer can add to B. Max Mehl's description other than in these days of a rising interest in numismatics, that any rarity bought today will certainly be worth much more in future years and grow at a much more accelerated rate. Well worth a bid in the middle five figure range.

123 **1839 Brilliant Uncirculated gem.** Superb pale russet toning.

Lot No. 124

124 **1839 'O'** The variety with the continuous light diebreak connecting the stars and date. **Brilliant Uncirculated** and a **gem.** The planchet a trifle rough above the eagle's head. The Bauman specimen, the same variety, realized $480.00 in 1966.

LIBERTY SEATED SERIES 1839-1891

EXTREMELY RARE 1839 NO DRAPERY HALF DOLLAR

Lot No. 125

125 **1839 No Drapery. Brilliant Proof.** An exquisite coin, broad edges, sharply and deeply struck. A gem specimen with lovely iridescent toning. Only one specimen is known and that was in the World's Greatest Collection. Either this is the same coin or it is now a more collectible coin in Proof. It is difficult, if not impossible, to try to give an estimate of the worth of these early Proofs; suffice it to say that since you are dealing with unique or up to one of six known, any price you pay is correct!

126 **1839 Drapery. Brilliant Uncirculated gem,** lovely coppery toning.

Lot No. 127

127 **1840 Medium letters (the reverse of 1838). Brilliant Uncirculated,** full blazing lustre. A sharp strike, in fact the best strike we've seen. (Taxay writes and we quote, "Always flatly struck, very rare in Uncirculated.") Well worth a bid of $500.00 or more.

VERY RARE 1840 PROOF HALF DOLLAR

Lot No. 128

128 **1840** Small letters reverse. **Brilliant Proof.** A **gem,** sharply struck, with heavy square borders. Golden with light iridescent toning. We can find only one sales record of this coin in Proof and that was in 1961. The coin is so beautiful that one could call it Medallic in appearance. Worth in excess of $2,000.00.

129 **1840 Small letters. Brilliant Uncirculated.** Nearly full proof-like surface, pale iridescent toning. A bagmark or two on the reverse, but still a gem.

130 **1840 Small letters.** Another. **Brilliant Uncirculated,** golden and light iridescent toning. Similar to the Patten coin at $250.00.

131 **1840 'O'. Brilliant Uncirculated.** A gem but for a slight weakness in the centers. Very scarce in this condition. The similar Massachusetts Historical Society coin realized $310.00.

VERY RARE 1841 PROOF HALF DOLLAR

Lot No. 132

132 **1841 Brilliant Proof.** Beautiful glittering surface enhanced by magnificent light iridescent toning. A perfect strike and a lovely example of an early Proof.

133 **1841 Brilliant Uncirculated.** Slightly proof-like, deep steel and iridescent toning. Ex Slawson Sale. The Patten specimen just realized $260.00.

134 **1841 'O' Brilliant Uncirculated gem.** A magnificent, lightly toned specimen. Better than the Patten coin at $250.00.

135 **1842 Large date. Brilliant Uncirculated,** nearly full proof-like surface. Similar to the Bauman coin.

136 **1842 Large date.** The 842 reengraved. **Brilliant Uncirculated,** and frosty.

137 **1842 'O' Large date.** The die just starting to buckle. **Brilliant Uncirculated,** pale iridescent toning.

138 **1842 Small date. Brilliant Uncirculated.** A **gem** specimen. The obverse proof-like, the reverse frosty. Iridescent toning. The Massachusetts Historical Society coin realized $420.00.

139 **1843** The 4 reengraved. **Brilliant Uncirculated.** Blazing mint lustre.

140 **1843 'O' Brilliant Uncirculated,** full frosty lustre. Pale russet toning. Just about equal to the Massachusetts Historical Society coin at $475.00.

141 **1844 Brilliant Uncirculated,** partial wire edge. Just about in the gem category. Light golden toning .

142 **1844** The 18 reengraved. **Brilliant Uncirculated,** proof-like. Lightly cleaned, but very attractive.

143 **1844 'O'** Large 'O'. **Brilliant Uncirculated,** some proof-like surface.

144 **1844 'O'** Another. **Brilliant Uncirculated,** lustrous. Some proof-like surface, iridescent toning.

Lot No. 145

145 **1844 'O'** Double Cut Date. The first date was punched much too high, in fact halfway into the base of Liberty. **Brilliant Uncirculated,** partially proof-like, with some light rubbing in the field. Rarely offered, and then usually in worn condition. In going back quite a few years we cannot find a record of even one sale in Mint State (or even close for that matter).

146 **1845 Brilliant Uncirculated,** some light rubbing. A scarce date.

147 **1845 'O' Drapery. Brilliant Uncirculated.** Frosty mint bloom and choice.

148 **1845 'O' Partial drapery.** Double cut date. Ex Stewart Collection. **Brilliant Uncirculated.** Just about in the gem class. Fully proof-like with exquisite toning. It realized $400.00 at that sale.

149 **1845 'O' No drapery. Brilliant Uncirculated,** deep golden iridescent toning. Some proof-like surface. The rarest of the 3 varieties.

150 **1845 'O' Double cut date. Brilliant Uncirculated,** with just a touch of friction in the field. Rare!

RARE 1845 'O' TRIPLE CUT DATE

Lot No. 151

151 **1845 'O' Triple Cut Date.** One date cut on top of each other (the double cut date is at the side). **Brilliant Uncirculated,** with some proof-like surface. Light tarnish streak on the obverse. Lacking in most of the noteworthy collections. From our Alto Sale. This could be the only extant specimen in Mint State!

RARE 1846/5 HALF DOLLAR

Lot No. 152

152 **1846/5** Small date. Although known for many years, and really rare, this coin never has received any publicity. Because it is such a light overdate, collectors have forgotten about it. Very few are known in Mint State, in fact we only know of two. This coin (Lester Merkin's sale, Feb. 1971 at $495.00) and our Cox specimen which realized $450.00 in 1962. This splendid coin is **Brilliant Uncirculated,** with proof-like surfaces.

VERY RARE 1846 SMALL DATE PROOF HALF DOLLAR

Lot No. 153

153 **1846 Small date.** A perfect **gem Brilliant Proof,** russet toning. A Rarity 6 item, which will no doubt realize close to $2,000.00.

154 **1846 Small date. Brilliant Uncirculated.** The obverse is proof-like, the reverse frosty. Deep russet toning. Nearly as nice as the Massachusetts Historical Society coin at $450.00.

155 **1846 Tall date. Brilliant Uncirculated,** a touch of rubbing.

FINEST KNOWN 1846 OVER HORIZONTAL 6

Lot No. 156

156 **1846 OVER Horizontal 6. Brilliant Uncirculated gem.** Some proof-like surface. Exquisite russet and iridescent toning. Better than even the fantastic Atwater specimen. This coin does not have its equal. Really worth a four figure bid.

Lot No. 157

157 **1846/5 'O' Brilliant Uncirculated,** with a full proof-like surface, even within the bars of the shield. There is a small rim nick over "UN" on the reverse, other than that the coin is truly magnificent. From Lester Merkin's February 1971 sale at $595.00. **Note:** Again, this overdate which is much sharper than the Philadelphia overdate is not publicized. It should be listed in current reference texts.

158 **1846 'O' Small date. Brilliant Uncirculated.** A very choice specimen with lovely iridescent toning.

159 1846 'O' Small date. The 1 is reengraved. About Uncirculated and lustrous.

160 **1846 'O' Tall date.** Brilliant Uncirculated, slightly proof-like surface. Deep iridescent toning. Very scarce.

UNIQUE 1847 OVER 46 HALF DOLLAR IN PROOF

Lot No. 161

161 **1847 OVER 46. One of the rarest of all overdates. Brilliant Proof,** sharply defined stars on the obverse, deeply serrated borders. Full mirror surface on the obverse, with a few slide marks. The reverse more satin-like. This is the Dupont-Empire coin, and is without question **"The Finest Known."** The only specimen that could come close and also the only other one sold at Public Auction is the Cox Extremely Fine specimen. The bottoms of the 146 are clearly visible almost touching the border, although not strong as overdates go. (More than likely the die was discarded for a year because the original date was punched so low and then pressed into service early in 1847). It is listed but unpriced in the Guidebook and since the last sale of this specimen was in 1957, it is most difficult to estimate its worth. Using other rarities as a basis we have arrived at a conservative $5,000.00.

VERY RARE 1847 PROOF HALF DOLLAR

Lot No. 162

162 **1847 Brilliant Proof,** with a high wire edge. A Rarity 6 or perhaps 7. What exquisite work was done at the Philadelphia Mint in the first half century of its operation.

163 **1847 Brilliant Uncirculated,** satin-like surfaces.

164 **1847 'O' Brilliant Uncirculated,** and a gem even though some of the stars aren't fully struck up.

VERY RARE 1848 PROOF HALF DOLLAR

Lot No. 165

165 **1848 Brilliant Proof.** Truly magnificent in its state of preservation as well as its coloration. A pale purple blending with deeper shades about its periphery. Again, a high Rarity 6.

166 **1848 Brilliant Uncirculated,** steel and iridescent toning. The 18 recut. A scarce year.

167 **1848 'O' Brilliant Uncirculated,** golden toning.

168 **1849 Brilliant Uncirculated,** proof-like surface. Some minor bagmarks in the field. A dazzling specimen.

169 **1849** Reengraved date. **Brilliant Uncirculated,** golden and iridescent toning.

170 **1849 'O' Brilliant Uncirculated,** some light rubbing.

VERY RARE 1850 PROOF HALF DOLLAR

Lot No. 171

171 **1850** Recut '0' (as on all of the Proofs). **Brilliant Proof.** Lovely sea-green and iridescent toning. A glittering example, more brilliant than the two others I have seen.

172 **1850 Brilliant Uncirculated.** The obverse partially proof-like, the reverse mostly frosty. A few abrasions, but quite nice. Very scarce.

173 **1850 'O' Brilliant Uncirculated.** Full frosty lustre.

Lot No. 174

174 **1851 Brilliant Uncirculated.** Full blazing mint bloom. Sharply struck. Equal to or better than the Patten coin which brought $450.00.

175 **1851 'O' Brilliant Uncirculated,** fully proof-like. Obviously some of this date and mint were intentionally struck proof-like because there are a few like this. The Miles and Patten coins are both proof-like, the latter at $380.00. A beautiful specimen!

Lot No. 176

176 **1852 Brilliant Uncirculated,** fully lustrous, pale russet toning. Very attractive and rare as only 77,130 were coined.

177 **1852 'O' Brilliant Uncirculated,** some proof-like surface. Deep russet toning. Really quite scarce in Mint State.

EXTREMELY RARE 1853 ARROWS & RAYS

BRILLIANT PROOF

Lot No. 178

178 **1853 Arrows and Rays. Brilliant Proof.** The obverse with a perfect glittering mirror surface. The reverse lacking in some of the depth of a mirror surface. The entire coin is sharply struck, in fact the sharpest we have ever seen. Beautiful golden toning, with some iridescence about its periphery. The last Auction Sale record we can locate was in our Lenox Lohr Sale in 1956 where it realied $350.00. (In that same sale "common date" Liberty Seated Halt Dollars in Proof averaged $27.50). Worth a high four figure bid.

Lot No. 179

179 **1853 Arrows and Rays. Brilliant Uncirculated** full frosty mint bloom. A sharply struck specimen, with excellent surfaces and rims. A premium type coin, currently bringing a four figure price.

Lot No. 180

180 **1853 'O' Arrows and Rays.** Reengraved date. **Brilliant Uncirculated** and just about gem quality. Very seldom offered in Mint State let alone one so choice. Worth a four figure bid.

EXTREMELY RARE 1854 PROOF HALF DOLLAR

Lot No. 181

181 **1854** Arrows at date only. A perfect **Brilliant Proof.** Here again we do not have any meaningful auction record to guide the collector. We did, however, have an 1855 in Proof (same type) which realized $6,250.00. Surely this is worth that or more.

182 1854 Arrows only. Reengraved date. **Brilliant Uncirculated,** with lovely light iridescent toning.

VERY RARE SPECIMEN STRIKING OF THE

1854 'O' HALF DOLLAR

Lot No. 183

183 **1854 'O'** A magnificent **Brilliant Proof,** with full glittering surface even in the stripes on the shield on the reverse. There is no doubt that **this is a specimen striking,** not only because of its mirror surface, but also because of the perfection in strike. A lovely coin with pale russet and golden toning.

184 **1854 'O' Brilliant Uncirculated gem.** A flawless satin-like specimen, with delicate peripheral toning. Better by far than the Patten coin which sold for $420.00.

VERY RARE 1855 PROOF HALF DOLLAR

Lot No. 185

185 **1855 Arrows at date.** A magnificent **Brilliant Proof,** with superb light golden toning. Of the greatest rarity, this coin like the 1854 in this sale appeals to both the series collector as well as the type collector. The specimen in our Delp Sale last year realized $6,250.00. This is fully worth that record price.

186 **1855 Brilliant Uncirculated,** beautiful golden toning.

187 **1855 'O' Brilliant Uncirculated gem.** Breathtakingly beautiful pale silvery-russet toning.

EXTREMELY RARE 1855 'S' PROOF HALF DOLLAR

Lot No. 188

188 **1855 'S'** A magnificent breathtaking **Brilliant Proof.** Delicate iridescence with golden sea-green overtones. This is the Farish-Baldenhofer specimen sold by us many years ago. Struck to commemorate the introduction of this denomination at the San Francisco Mint. There are only three specimens known; this, the Smithsonian, and the M. H. Bolender coins. The only coin we can compare this with is the Branch Mint Proof we sold in March for the Massachusetts Historical Society. The 1861 'O' Proof Half Dollar in that sale realized $3,000.00. This should easily better that record.

RARE 1856 PROOF HALF DOLLAR

Lot No. 189

189 **1856 Brilliant Proof.** A needle-sharp strike, with a few tiny lint marks as made. The surfaces, but for a few minor hairlines, are superb. The Delp coin realized $2,000.00.

190 **1856 Brilliant Uncirculated.**

191 **1856 'O' Brilliant Uncirculated gem.** Satin-like surface, with one tiny reverse bagmark.

192 **1856 'S' Brilliant Uncirculated,** russet and iridescent toning. The eagle is particularly well struck. Very scarce.

RARE 1857 PROOF HALF DOLLAR

Lot No. 193

193 **1857 Brilliant Proof.** As choice a specimen as we have ever seen. Pale sea-green and iridescent toning. By far, finer than the Delp coin at $1,300.00.

194 **1857 Brilliant Uncirculated,** usual light bag abrasions.

195 **1857 'O' Brilliant Uncirculated.** Superb iridescent toning.

Lot No. 196

196 **1857 'S'** Medium mintmark. **Brilliant Uncirculated,** and a **gem** specimen with light golden toning. More than likely the Wolfson coin which we sold in 1963. The Wolfson and the R. L. Miles, Jr. sales are the only records we can find of Mint State specimens. Easily worth a bid of $500.00 or more, and we would not be surprised if it approached the four figure mark.

RARE 1858 PROOF HALF DOLLAR

Lot No. 197

197 **1858 Brilliant Proof.** An exquisite coin, with golden toning about its periphery. Partial wire edge. Worth close to $750.00.

198 **1858 Brilliant Uncirculated** and superb. Similar to the Patten coin at $240.00.

199 **1858 'O'** Uncirculated, deep iridescent toning.

200 **1858 'S' Brilliant Uncirculated,** and very sharply struck. Partial proof-like surface. Better than the Miles coin, this specimen should set a new record.

201 **1859 Brilliant Proof,** light iridescent toning.

202 **1859 Brilliant Uncirculated.** A pristine **gem,** with probably the best coloration of any coin in this collection.

203 **1859 'O' Brilliant Uncirculated** and a borderline **gem.** Delicate coppery toning about the edges.

Lot No. 204

204 **1859 'S' Brilliant Uncirculated gem.** Virtually a twin to the Patten coin at $460.00.

205 **1860 Brilliant Proof,** golden and iridescent toning.

206 **1860 Brilliant Uncirculated,** some rubbing in the field.

207 **1860 'O'** From our Stewart Collection, **"Brilliant Uncirculated,** proof-like surface with barely a mark. Lovely toning. One of the best."

208 **1860 'O'** Another. **Brilliant Uncirculated,** with a satin-like surface and light iridescent toning.

209 **1860 'S'** The large mintmark. **Brilliant Uncirculated,** pale steel toning.

210 **1861 Brilliant Proof.** Light iridescent toning.

211 **1861 Brilliant Uncirculated,** pale steel and russet toning.

212 **1861 'O' Brilliant Uncirculated,** satin-like surface. A gem even though there is a slight weakness on the head and adjacent stars.

213 **1861 'S' Brilliant Uncirculated gem.** Beautiful satin-like surfaces. Better than the Patten coin at $250.00.

RARE CONFEDERATE RESTRIKE HALF DOLLAR

Lot No. 214

214 **1861 Confederate Restrike.** Obverse: The 1861 Half Dollar. Reverse: "CONFEDERATE STATES OF AMERICA, HALF DOL" surrounding the Confederate Shield. **Brilliant Uncirculated** but for some hairline scratches on the obverse. The reverse is a gem.

215 **1862 Brilliant Proof.** Wire edge. Beautiful light iridescent toning.

216 1862 Uncirculated, but lightly polished.

217 **1862 'S' Brilliant Uncirculated** and a splendid specimen. Very nearly equal to the Massachusetts Historial Society coin at $440.00.

218 **1863 Brilliant Proof.** Golden and sea-green toning.

219 **1863 Brilliant Uncirculated gem.** A needle-sharp strike.

220 **1863 'S' Brilliant Uncirculated** and fully frosty. Delicate peripheral toning. The Patten specimen brought $270.00.

221 **1864 Brilliant Proof.** Light iridescent toning.

222 **1864 Brilliant Uncirculated** and very nearly a **gem.** Pink and steel toning. A very attractive specimen. The Patten coin realized $260.00.

223 1864 Another. About Uncirculated, deep iridescent toning.

224 **1864 'S' Brilliant Uncirculated,** light golden toning.

225 **1865 Brilliant Proof.** Golden and pale gun-metal toning.

RARE 1865 TRANSITIONAL HALF DOLLAR

Lot No. 226

226 **1865 Transitional.** Judd 429. Silver. Reeded edge. A very interesting Pattern of the adopted dies of 1866 with Motto but dated 1865. A gem **Brilliant Proof,** with golden toning. Rarity 7.

227 **1865** The entire date reengraved. **Brilliant Uncirculated** and a **gem.** Lovely toning.

228 **1865** Perfect date. **Brilliant Uncirculated** and a **pristine gem** with a full "cart-wheel" effect.

229 **1865 'S' Brilliant Uncirculated gem.** A superb satin-like specimen, with pale golden toning.

VERY RARE 1866 'S' NO MOTTO HALF DOLLAR

Lot No. 230

230 **1866 'S' NO MOTTO. Brilliant Uncirculated gem.** Golden and russet toning. Absolutely perfect, not even one small bagmark. All devices sharply struck The last record was at our R. L. Miles, Jr. Sale where a similar specimen brought $1,350.00.

231 **1866** The first year of the Motto reverse. **Brilliant Proof.** Light iridescent toning.

232 **1866 Motto. Brilliant Uncirculated gem.** A frosty and satin-like specimen.

233 **1866 Motto.** Another. **Brilliant Uncirculated** and frosty.

234 **1866 'S' Motto.** Small mintmark. **Brilliant Uncirculated,** satin-like surfaces.

235 **1867 Brilliant Proof.** Steel and golden toning.

236 **1867 Recut 67. Brilliant Uncirculated,** some proof-like surface. Some hairlines in the field, but still a nice specimen.

237 **1867 Brilliant Uncirculated,** some rubbing on the high points.

238 **1867 'S' Brilliant Uncirculated.** Better than the Massachusetts Historical Society coin at $220.00.

239 **1868 Brilliant Proof** A gem with light iridescent toning.

240 **1868** Another. **Brilliant Proof.** Full wire edge.

241 **1868 Brilliant Uncirculated gem.** A sparkling "First Strike."

242 **1868 'S' Brilliant Uncirculated.** A choice coin with pink and iridescent toning.

243 **1869 Brilliant Proof,** light iridescent toning.

244 **1869 Brilliant Uncirculated.** A proof-like "First Strike." Just about gem quality.

245 **1869 'S' Brilliant Uncirculated.** From our R. L. Miles, Jr. Sale, "Full mint lustre, sharply struck, very clean surfaces. A full grade above the Bauman and Cox coins. No doubt **one of the finest known** of this very scarce date. Very rare in this state of preservation." Worth $250.00 or more.

246 **1870 Brilliant Proof.** A magnificent steel with golden overtones.

247 **1870 Brilliant Uncirculated.** A frosty gem.

VERY RARE 1870 'CC' HALF DOLLAR IN MINT CONDITION

Lot No. 248

248 **1870 'CC' Brilliant Uncirculated gem.** A needle-sharp strike, with partial wire edge and some proof-like surface. Each star has its radial lines. Superb russet and iridescent toning. The only specimen we can think of that is the equal of this coin is the Empire-Gardner specimen which realized $1,500.00 or 3 times its catalog price at the time. In many ways it resembles the Dupont specimen but we cannot be absolutely certain. In this condition it is one of the most important coins in this sale and deserving of a substantial four figure bid!

249 **1870 'S' Brilliant Uncirculated.** Just a bagmark or two from the gem category. A very sharp strike with proof-like surface. Golden toning.

250 **1871 Brilliant Proof.** Pink toning.

251 **1871 Brilliant Uncirculated gem.** Frosty.

SPLENDID 1871 'CC' HALF DOLLAR

Lot No. 252

252 **1871 'CC'** An exact twin to the Maurice Bauman coin sold us in 1966. Really a one-sided **Proof.** The obverse is wholly proof-like, the reverse fully frosty without a hint of a mirror surface. Delicate golden and iridescent toning highlights the depth of strike of this splendid coin. The Bauman coin realized $2,200.00. We fully expect this to realize over $3,000.00.

253 **1871 'S' Brilliant Uncirculated gem.** A pristine specimen!

254 **1872 Brilliant Proof.** Iridescent toning.

255 **1872 Brilliant Uncirculated.** A blazing lustrous example and a gem in spite of a few minor bag abrasions.

Lot No. 256

256 **1872 'CC' Brilliant Uncirculated.** Frosty with golden and iridescent toning, some light rubbing in the field. Better than the Miles specimen and just about equal to the Bauman coin.

257 **1872 'S' Brilliant Uncirculated,** golden and iridescent toning. Flatly struck on the figure. Light iridescent toning.

258 **1873 No arrows. Brilliant Proof.** Pale russet toning.

259 **1873 No arrows. Closed 3. Brilliant Uncirculated gem.** A superb "First Strike" with proof-like surface. Light golden toning.

FINEST KNOWN 1873 'CC' WITHOUT ARROWS

HALF DOLLAR

Lot No. 260

260 **1873 'CC' No Arrows. Brilliant Uncirculated,** full frosty mint lustre. Golden and iridescent toning about its periphery. One can research this coin for decades and only find a listing or two. The R. L. Miles coin is the only other Mint State specimen we can locate. This is far superior to that coin and should set a new record price, probably in the $2,500.00 range.

261 **1873 Arrows. Brilliant Proof,** light iridescent toning. An important "type" coin.

262 **1873 Arrows. Brilliant Uncirculated gem.** Full frosty lustre. Very scarce.

Lot No. 263

263 **1873 'CC' Arrows. Brilliant Uncirculated,** satin-like surface with light golden-iridescent toning. Very scarce.

264 **1873 'S' Arrows. Brilliant Uncirculated,** frosty, light golden toning. Scarce.

265 **1874 Brilliant Proof,** steel toning. Tiny obverse lintmark. The same type as above.

266 **1874 Brilliant Uncirculated.** A frosty **gem.** Scarce, as are all of the Arrows coinage.

Lot No. 267

267 **1874 'CC' Brilliant Uncirculated.** A frosty borderline **gem,** with pale purple toning about its periphery. Fully equal to or better than the R. L. Miles specimen which realized $850.00 in 1969. This is the Anderson-Dupont specimen sold by us in 1954.

268 **1874 'S' Brilliant Uncirculated gem.** A frosty and satin-like specimen, with light golden toning.

269 **1875 Brilliant Proof.** Light iridescent toning.

270 **1875 Brilliant Uncirculated.** A very choice specimen with a small tarnish speck above the date.

271 **1875 'CC' Brilliant Uncirculated gem.** Full frosty mint lustre and a bold strike. The Patten coin realized $300.00.

272 **1875 'S' Brilliant Uncirculated** and choice.

273 **1876 Brilliant Proof,** golden and iridescent toning.

274 **1876 Brilliant Uncirculated.** A pristine **gem** with coppery toning.

275 **1876** Another. **Brilliant Uncirculated gem.**

276 **1876 'CC' Brilliant Uncirculated gem.** A pristine example, with the obverse proof-like and the reverse frosty. Equal to the Patten coin at $460.00.

277 **1876 'CC'** Another. **Brilliant Uncirculated,** some proof-like surface.

278 **1876 'S' Brilliant Uncirculated.** Steel with multi-colored iridescent toning.

279 **1877 Brilliant Proof.** Pale russet toning. Scarce.

280 **1877 Brilliant Uncirculated.**

281 **1877 'CC' Brilliant Uncirculated,** with square borders, some proof-like surface. A few minor bag abrasions, but still in the gem clase.

282 **1877 'S' Brilliant Uncirculated,** frosty lustre. The very scarce variety **Without Drapery** from the elbow.

283 **1877 'S' Partial drapery. Brilliant Uncirculated gem.** Proof-like, with sea-green iridescent toning.

284 **1877 'S' Brilliant Uncirculated.** A **gem** with proof-like surface.

285 **1877 'S'** Another. **Brilliant Uncirculated,** with proof-like surface although a touch of friction in the field.

286 **1878 Brilliant Proof,** golden toning.

287 **1878 Brilliant Uncirculated gem.** Frosty.

Lot No. 288

288 **1878 'CC' Brilliant Uncirculated gem.** A superb specimen, just a shade better than the lovely Patten coin which just realized $1,300.00.

EXTREMELY RARE 1878 'S' HALF DOLLAR

Lot No. 289

289 **1878 'S'** From the celebrated Atwater Collection where it was described as follows, "Microscopic S high over F. **Brilliant Proof.** The right obverse field shows just the very slightest touch of cabinet friction and the same slight touch on left reverse. These are hardly noticeable. While it has always been stated that no proofs were struck at any of our Branch Mints, I do not know what else to call this coin except a brilliant proof, as it is just that. Even the edges are sharp as on the proof. While this specimen may and may not have been purposely struck as a proof, and it may be just an early impression of the die, or one of the very early specimens struck, it is just as much a proof as I have seen. This date and mint is, of course, very rare in any condition. I do not know, nor can there be, a more beautiful specimen of this rarity in existence. Collectors are waking up to the real rarity of this coin, as is evidenced by the fact that in the 1945 Standard Catalog it was listed at $150.00 in uncirculated, but in the 1946 Catalog it is listed at $250.00. It has a much higher auction record. And I still think that its present listing and record is insignificantly low for this rarity, especially in this remarkable condition." The friction B. Max Mehl mentions is so miniscule as to be microscopic in nature. Only the C. H. Patten specimen recently sold by us is better and then it is a matter of opinion. Worth the $6,750.00 that the Patten coin realized.

NOTE: The first Auction Sale where collectors showed their enthusiasm for Uncirculated Half Dollars in the 1879-1891 period was in our Maurice Bauman Sale, December 1966. They are by far rarer than Proofs and deserve to bring more. This is only the second time that a complete set is being offered!

290 **1879 Brilliant Proof.** A splendid example with iridescent toning.

291 **1879 Brilliant Uncirculated gem,** golden toning. Mostly frosty, but with some proof-like surface.

292 **1880 Brilliant Proof.** Beautiful iridescent toning.

293 **1880 Brilliant Uncirculated.** The obverse proof-like, the reverse frosty, with a small tarnish stain.

294 **1881 Brilliant Proof.** Superb toning.

295 **1881 Brilliant Uncirculated.** A "First Strike" with proof-like surface. Light iridescent toning.

296 **1882 Brilliant Proof.** Blue and purple toning.

297 **1882 Brilliant Uncirculated.** A "First Strike" and mostly proof-like. The reverse frostier than the obverse.

298 **1883 Brilliant Proof.** Sea-green and iridescent toning.

299 **1883 Brilliant Uncirculated.** Just a touch of friction in the field.

300 **1884 Brilliant Proof.** Golden and iridescent toning.

301 **1884 Brilliant Uncirculated.** A pristine **gem.**

302 **1885 Brilliant Proof.** Iridescent toning.

303 **1885 Brilliant Uncirculated gem,** mostly frosty.

304 **1886 Brilliant Proof.** Sea-green and iridescent toning. Scarce.

305 **1886 Brilliant Uncirculated.** A "First Strike." Proof-like, a few bagmarks from the gem category.

306 **1887 Brilliant Uncirculated.** Frosty but with considerable proof-like surface.

307 **1887** Another. **Brilliant Uncirculated gem.** Full frosty lustre.

308 **1888 Brilliant Proof.** Light iridescent toning.

309 **1888 Brilliant Uncirculated gem.** A "First Strike" with delicate iridescent toning.

310 **1889 Brilliant Proof.** Golden and iridescent toning.

311 **1889** Another. **Brilliant Proof.** This one the "So-Called Overdate."

312 **1889 Brilliant Uncirculated.** A frosty pristine **gem.**

313 **1890 Brilliant Proof,** lovely iridescent toning.

314 **1890 Brilliant Uncirculated gem.** A "First Strike" with proof-like surface.

315 **1891 Brilliant Proof.** Pink and iridescent toning.

316 **1891 Brilliant Uncirculated,** frosty and proof-like. A pristine **gem!**

END OF FIRST SESSION

SECOND SESSION, WEDNESDAY EVENING, AUGUST 29, 1973

7:00 P. M. SHARP

LOTS 317 - 815

Public Auction Sale

SECOND SESSION

WEDNESDAY EVENING, AUGUST 29, 1973

7:00 P. M. SHARP

LOTS 317 - 815

U. S. HALF DOLLARS (Continued)

BARBER DESIGN 1892-1915

317 **1892 Brilliant Proof.** A gem but for a tiny slidemark on the cheek.

318 **1892 Brilliant Uncirculated,** full frosty lustre. A few faint bag abrasions on the cheek. Fully equal to the Patten coin at $270.00.

319 **1892 'O'** Normal mintmark. **Brilliant Uncirculated,** and **wholly proof-like.** There is not even the slightest suggestion of mint frost. Needle sharp in strike. A gem in spite of some hairlines in the field.

EXTREMELY RARE 1892 'O' MICROSCOPIC MINTMARK

Lot No. 320

320 **1892 'O' Microscopic 'O'.** This occurred when a Quarter mintmark punch was inadvertently used in this Half Dollar die. Listed as a Rarity 7 item, but probably rarer than that when one considers its frequency of appearance. To the best of our knowledge the last time we offered a specimen at Public Auction was at our R. E. Cox, Jr. Sale in 1962. Before that was at our Empire Sale in 1957. This specimen is **Brilliant Uncirculated** with some proof-like surface. This beautiful and rare coin should double the $2,000.00 the Cox specimen brought over a decade ago.

321 **1892 'S' Brilliant Uncirculated,** full frosty lustre, some light bag abrasions.

322 **1893 Brilliant Proof.** A choice two-tone specimen, with pale iridescent toning.

323 **1893 Brilliant Uncirculated,** the denticles a trifle weak. Beautiful satin-like surfaces.

324 **1893 'O' Brilliant Uncirculated gem.** Exquisite iridescent toning about its periphery.

325 **1893 'S'** Brilliant Uncirculated, satin-like. A gem but for a slidemark on the cheek.

326 **1894 Brilliant Proof.** Light iridescent toning.

327 **1894 Brilliant Uncirculated gem.** A pristine specimen.

328 **1894 'O' Brilliant Uncirculated.** Full lustre and sharply struck.

329 **1894 'S' Brilliant Uncirculated,** pristine. Some light bag rubbing on the cheek and neck, but really an outstanding coin.

330 **1895 Brilliant Proof.** Golden and iridescent toning.

331 **1895 Brilliant Uncirculated.** A perfectly struck specimen, with a satin-like surface.

332 **1895 'O' Brilliant Uncirculated gem.** Deep sea-green and iridescent toning.

333 **1895 'S' Brilliant Uncirculated,** pale russet toning. A very nice specimen.

334 **1896 Brilliant Proof.**

335 **1896 Brilliant Uncirculated** and sharply struck. A splendid example of this design.

336 **1896 'O' Brilliant Uncirculated.** Fully frosty, with golden and russet toning. Very scarce.

RARE 1896 'S' HALF DOLLAR

Lot No. 337

337 **1896 'S' Brilliant Uncirculated gem.** A bagmark or two but the coin is breathtaking in its lustre and strike. Pale iridescent toning mostly about the edges. Better than either the Delp or Patten specimens.

338 **1897 Brilliant Proof.** Beautiful gold and iridescent toning.

339 **1897 Brilliant Uncirculated** and very choice.

340 1897 'O' About Uncirculated, with considerable mint lustre.

Lot No. 341

341 **1897 'S' Brilliant Uncirculated,** blazing frosty lustre. A touch of friction on the cheek but really a very attractive specimen. Rare!

342 **1898 Brilliant Proof.** A splendid example with golden and iridescent toning.

343 **1898 Brilliant Uncirculated** and frosty.

344 **1898 'O' Brilliant Uncirculated,** rich orange and iridescent toning about its periphery. A gem even though the arrow feathers are a trifle weak.

345 **1898 'S' Brilliant Uncirculated.** Similar to the Patten coin at $270.00.

346 **1899 Brilliant Proof.** An unusually sharp specimen.

347 **1899 Brilliant Uncirculated gem.** A pristine specimen, with a few tiny bagmarks on the cheek.

348 **1899 'O' Brilliant Uncirculated** and frosty.

349 **1899 'S' Brilliant Uncirculated,** partial proof-like surface. Just about equal to the Delp specimen at $270.00.

350 **1900 Brilliant Proof.** Light iridescent toning.

351 **1900 Brilliant Uncirculated gem.** Satin-like surfaces.

352 **1900 'O' Brilliant Uncirculated,** some proof-like surface. The eagle a trifle weak. Grey and iridescent toning.

353 **1900 'S' Brilliant Uncirculated,** almost fully proof-like. Pale golden toning.

354 **1901 Brilliant Proof.** Light iridescence with pale steel overtones.

355 **1901 Brilliant Uncirculated gem.** Satin-like surfaces.

356 1901 'O' About Uncirculated with lustre in the devices. Very scarce.

VERY RARE 1901 'S' HALF DOLLAR

Lot No. 357

357 **1901 'S' Brilliant Uncirculated.** A wholly proof-like specimen! Very sharply struck. Pale golden and orange toning. The Patten specimen in similar condition realized $950.00.

358 **1902 Brilliant Proof.** Partial wire edge.

359 **1902 'O' Brilliant Uncirculated,** full frosty lustre. As usual, from clashed dies but very faintly visible. Better by far than either the Delp or Patten specimens.

360 **1902 'S' Brilliant Uncirculated** and just about gem quality. A beautiful frosty and satin-like specimen. The Delp coin last year brought $270.00.

361 **1903 Brilliant Proof.** Tiny hairline in the field. Peripheral iridescent toning.

362 **1903 Brilliant Uncirculated.** A splendid example.

363 **1903 'O' Brilliant Uncirculated,** full mint bloom. A beauty but for some faint friction on the cheek and neck.

RARE 1903 'S' HALF DOLLAR

Lot No. 364

364 **1903 'S' Brilliant Uncirculated,** frosty lustre. A bold strike! Nearly equal to the Delp coin at $625.00.

365 **1904 Brilliant Proof,** golden toning.

366 **1904 Brilliant Uncirculated,** partial proof-like surface.

367 **1904 'O' Brilliant Uncirculated.** Sharply struck.

RARE 1904 'S' HALF DOLLAR

Lot No. 368

368 **1904 'S' Brilliant Uncirculated,** frosty. Beautiful pale iridescent toning about its periphery. Almost identical to the Delp specimen which realized $600.00.

369 **1905 Brilliant Proof.** A scarce date.

370 **1905 Brilliant Uncirculated.** A touch of friction on the cheek. A very scarce and under-rated coin.

371 **1905 'O' Brilliant Uncirculated gem.** A lovely coin with pale coppery toning.

372 **1905 'S' Brilliant Uncirculated** and a borderline **gem.** Delicate golden and iridescent toning.

373 **1906 Brilliant Proof.** Russet and iridescent toning.

374 **1906 Brilliant Uncirculated.** A few bagmarks, but really choice.

375 **1906 'D' Brilliant Uncirculated gem.** A splendid frosty specimen.

376 **1906 'O' Brilliant Uncirculated gem.** Broad, full borders, and a needle-sharp strike.

377 **1906 'S' Brilliant Uncirculated gem.** Superb iridescent toning.

378 **1907 Brilliant Proof,** golden and iridescent toning.

379 **1907 Brilliant Uncirculated,** frosty. A few minor bag abrasions do not remove it from the gem class.

380 **1907 'D' Brilliant Uncirculated,** frosty. A very choice specimen.

381 **1907 'O' Brilliant Uncirculated gem.** A pristine specimen with pale golden toning.

382 1907 'S' About Uncirculated, mottled steel toning.

383 **1908 Brilliant Proof.** Beautiful peripheral toning.

384 **1908 Brilliant Uncirculated,** slidemark on the cheek.

385 **1908 'D' Brilliant Uncirculated** and choice.

386 **1908 'O' Brilliant Uncirculated gem.** A magnificent specimen.

387 **1908 'S' Brilliant Uncirculated.** Another borderline gem. Pale steel toning just starting.

388 **1909 Brilliant Proof.** Exquisite pale iridescent toning.

389 **1909 Brilliant Uncirculated** and choice. The Patten coin just realized $240.00.

390 **1909 'O' Brilliant Uncirculated,** satin-like surface. Nearly in the gem grade.

391 **1909 'S' Brilliant Uncirculated gem.** "Autumn Leaves" toning. Better than Delp coin at $290.00.

392 **1910 Brilliant Proof.** A beautiful coin.

393 **1910 Brilliant Uncirculated gem.** Delicate golden toning.

394 **1910 'S' Brilliant Uncirculated gem.** Exquisite peripheral toning.

395 **1910 'S'** Another **Brilliant Uncirculated,** deeply toned with glossy surfaces.

396 **1911 Brilliant Proof.** Pale russet and iridescent toning.

397 **1911 Brilliant Uncirculated.** A splendid frosty example of this hard-to-get date.

398 **1911 'D' Brilliant Uncirculated,** considerable proof-like surface. The eagle's right side a trifle weak.

399 **1911 'S' Brilliant Uncirculated** and very choice. Light iridescent toning.

400 **1912 Brilliant Proof.** A few slide marks on the cheek.

401 **1912 Brilliant Uncirculated.** A barely visible slide-mark from the gem category.

402 **1912 'D' Brilliant Uncirculated,** golden toning.

403 **1912 'S' Brilliant Uncirculated** and proof-like. A gem specimen. The Patten coin in similar condition realized $330.00.

404 **1913 Brilliant Proof,** and choice.

405 **1913 Brilliant Uncirculated.** A **gem** specimen. Similar to the Delp coin which realized $370.00.

406 **1913 'D' Brilliant Uncirculated,** full frosty mint bloom.

407 **1913 'S' Brilliant Uncirculated,** frosty with a satin-like surface. The cheek has the barest touch of rubbing. Rare.

RARE 1914 PROOF HALF DOLLAR

408 **1914 Brilliant Proof.** A magnificent golden gem with light toning. Only 380 coined, the smallest issue Proof of this series.

RARE 1914 HALF DOLLAR

Lot No. 409

409 **1914 Brilliant Uncirculated gem.** A sparkling example of this rare date. Better than either the Delp or Patten coins, the latter at $625.00.

410 1914 'S' **Brilliant Uncirculated.** A choice coin with pale golden coppery toning.

RARE 1915 PROOF HALF DOLLAR

Lot No. 411

411 **1915 Brilliant Proof.** A **superb** coin, with iridescent toning about its periphery blending towards gold in the centers. The second rarest of the series.

RARE 1915 HALF DOLLAR

412 **1915 Brilliant Uncirculated.** A very nice specimen with a touch of friction on the cheek. Rare and in demand.

413 **1915 'D' Brilliant Uncirculated gem.** A splendid coin.

414 **1915 'S' Brilliant Uncirculated gem.** A satin-like specimen with a few tiny bag-marks on the cheek.

LIBERTY WALKING DESIGN 1916-1947

415 **1916 Brilliant Uncirculated.** Very sharply struck. Superb surfaces.

416 **1916 'D' Brilliant Uncirculated.** Sharply struck.

417 **1916 'S' Brilliant Uncirculated** and a **gem.**

418 **1917 Brilliant Uncirculated.** A very bold strike.

419 **1917 'D' Obverse. Brilliant Uncirculated gem.** Particularly strong in the central portion.

420 **1917 'D' Reverse. Brilliant Uncirculated.** A beautiful frosty specimen, with only a few tiny bagmarks from the gem category.

Lot No. 421

421 **1917 'S' Obverse. Brilliant Uncirculated.** The best struck specimen we've seen in years. A tiny bagmark or two, but still a gem. Very scarce.

422 **1917 'S' Reverse. Brilliant Uncirculated,** and a very nice strike. Light russet and golden toning.

423 **1918 Brilliant Uncirculated gem,** satin-like surfaces. The head is fully struck up.

424 **1918 'D' Brilliant Uncirculated.** A better than average strike. Equal to the Patten specimen we just sold at $260.00.

425 **1918 'S' Brilliant Uncirculated.** A splendid specimen with glossy surfaces and pale golden toning.

Lot No. 426

426 **1919 Brilliant Uncirculated gem.** Fully struck with superb surfaces, probably unimprovable. Better than the Patten coin ($525.00) because of strike.

427 **1919 'D' Brilliant Uncirculated.** Beautiful surfaces but softly struck in the central portion. The Patten coin which realized $650.00 was better.

Lot No. 428

428 **1919 'S' Brilliant Uncirculated,** full frosty lustre and nicely struck. The Patten coin which was equal but cleaned realized $775.00.

429 **1920 Brilliant Uncirculated** and sharply struck.

Lot No. 430

430 **1920 'D' Brilliant Uncirculated** and very nearly in the gem class. Equal to the Delp or Patten coins, the latter at $700.00.

431 **1920 'S' Brilliant Uncirculated.** A very bold strike, although the hand is but a trifle weak. We are sorely tempted to call this a gem.

Lot No. 432

432 **1921 Brilliant Uncirculated.** A frosty specimen and rather well struck. Nearly equal to the Patten coin at $1,000.00.

Lot No. 433

433 **1921 'D' Brilliant Uncirculated gem.** The Delp specimen realized $1,200.00, Patten's $1,350.00. This could reach $1,500.00.

EXTREMELY RARE

1921 'S' HALF DOLLAR – BRILLIANT UNCIRCULATED

Lot No. 434

434 **1921 'S' Brilliant Uncirculated.** Full frosty mint bloom, with delicate pale golden toning. Very nearly equal to the Patten coin which just broke all records at $4,600.00.

435 **1923 'S' Brilliant Uncirculated,** full blazing lustre, pale iridescent toning. A trifle weak in the centers but, as I noted in the Patten catalog, seldom does this year appear in full Mint State. That coin fetched $600.00.

436 **1927 'S' Brilliant Uncirculated,** weakly struck in the centers.

437 **1928 'S' Brilliant Uncirculated** and very choice, although softly struck in the central portion.

438 1929 'D' Brilliant Uncirculated and a very bold strike.

439 1929 'S' Brilliant Uncirculated. Full shimmering mint frost and a far better strike than normally seen. Really superb!

440 1933 'S' Brilliant Uncirculated, and a very sharp strike. Excellent surfaces. Patten's coin realized $150.00.

441 1934, 1935 Brilliant Uncirculated. 2 pieces.

442 1934 'D' Brilliant Uncirculated. A gem specimen.

443 1934 'S' Brilliant Uncirculated. A gem even though there is one tiny bagmark at the knee.

444 1935 'D' Brilliant Uncirculated, light pink toning.

445 1935 'S' Brilliant Uncirculated, pale toning. The centers are weakly struck.

446 1936 Brilliant Proof. The later striking with greater depth to the mirror surface. Rare!

447 1936, 1937 Brilliant Uncirculated, both are superb strikes. 2 pieces.

448 1936 'D' Brilliant Uncirculated gem.

449 1936 'S' Brilliant Uncirculated gem, light toning.

450 1937 Brilliant Proof and scarce.

451 1937 'D' Brilliant Uncirculated and very choice.

452 1937 'S' Brilliant Uncirculated gem.

453 1938 Brilliant Proof.

454 1938 Brilliant Uncirculated gem

455 **1938 'D' Brilliant Uncirculated gem.** Scarce.

456 1939 Brilliant Proof.

457 1939, 1940 Brilliant Uncirculated. 2 pieces.

458 1939 'D' Brilliant Uncirculated and very choice.

459 1939 'S' Brilliant Uncirculated, delicate golden toning. Scarce.

460 1940 Brilliant Proof.

461 1940 'S' Brilliant Uncirculated, usual weak strike in the centers; 1941 Brilliant Uncirculated. 2 pieces.

462 1941 Brilliant Proof. With the designer's initials.

463 1941 'D' Brilliant Uncirculated, sharply struck.

464 1941 'S' Brilliant Uncirculated. Weak in the centers but fully frosty. Scarce.

465 1942 Brilliant Proof.

466 1942, 1943, 1944 Brilliant Uncirculated, choice. 3 pieces.

467 1942 'D' Brilliant Uncirculated. Sharply struck.

468 1942 'S', 1943 'S' Brilliant Uncirculated. Both are a trifle weak in the centers. 2 pieces.

469 1943 'D' Brilliant Uncirculated. Well struck.

470 1944 'D', 1944 'S', 1945 'D', 1945 'S' Brilliant Uncirculated. 4 pieces.

471 1945, 1946, 1947 Brilliant Uncirculated and choice. 3 pieces.

472 1946 'D', 1946 'S', 1947 'D' Brilliant Uncirculated, choice. 3 pieces.

COMPLETE SET OF LIBERTY WALKING HALF DOLLARS 1936-1947

473 **Complete Set of Liberty Walking Half Dollars. 1936-1947.** All dates and mints inclusive. All are **Brilliant Uncirculated,** nearly every coin is choice. The 1937 'S', 1940 'S', and 1943 'S' have either noticeable bagmarks or rubbing. An important group, mounted in a lucite holder. 33 pieces.

COMPLETE SET OF FRANKLIN HALF DOLLARS

474 **Complete Set of Franklin Half Dollars. 1948-1963.** All dates and mints inclusive. **Brilliant Uncirculated** and above average. 35 pieces mounted in four National Pages.

SETS OF UNITED STATES COINS

The following sets will be sold as COMPLETE SETS and not sold as individual coins. Because the quality of these sets is so far above average we feel we would be doing a disservice to both Mr. Hawn and the collector by "breaking them up". Much time and infinite patience was taken in order to assemble as choice a collection in each case as possible. We are sure the new owners will take the same pride in their ownership as did Reed Hawn.

Very seldom do we like to use the word investment but we cannot help but recommend the purchase of these important sets. They are becoming increasingly popular and it is always nice to get in on the "ground floor".

UNITED STATES FLYING EAGLE AND INDIAN HEAD CENTS

475 **Set of Small Cents. 1856 to 1909 'S'.** A Complete Set. It includes all varieties except for the 1858/7 and the 1888/7. The "1869/8" in our opinion is an 1869 reengraved date. The set is **Brilliant Uncirculated** and the toning is really lovely covering the spectrum of the rainbow. All of the copper-nickel are well struck, the 1856 needle-sharp with exquisite sea-green iridescent toning. The color is original on 99% of the coins, perhaps only a couple have been cleverly recolored. **A choice set!** 62 pieces mounted in a lucite holder. The similar set in our June Sale realized $7,500.00.

UNITED STATES LINCOLN CENTS

476 **Set of Lincoln Cents. 1909-1970.** A Complete Set. **Including** a gem 1922 Plain and 1955 Shift. All are **Brilliant Uncirculated** and Choice. Naturally the color varies from coin to coin, but most are bright. **All are with original color.** An absolutely splendid set, virtually unimprovable. 162 pieces mounted in two lucite holders. Since the set in our June Sale (lacking the 1922 Plain and 1955 Shift) realized $2,400.00 we feel this absolutely complete set should realize close to $4,000.00.

UNITED STATES PROOF LINCOLN CENTS

477 **Set of Proof Lincoln Head Cents 1909-1968.** A Complete Set. Those from 1909 to 1916 (both varieties of 1909) are **Matte Proofs.** Those from 1936 to 1964 (Large date 1960 only) are **Brilliant Proofs.** This group also includes a 1965 from a Special Mint Set. 32 pieces mounted in a lucite holder. Worth $1,750.00 or so.

UNITED STATES TWO CENT PIECES

478 **Set of Two Cent Pieces. 1864-1873.** A Complete Set. One of each date plus the 1864 Small Motto. **The Large and Small Motto are Brilliant Uncirculated.** The balance are **Brilliant Proofs.** All have light iridescent toning. 11 pieces mounted in a lucite holder. Worth $2,000.00 or more.

UNITED STATES THREE CENTS (NICKEL)

479 **Set of Three Cents (Nickel). 1865-1889.** A Complete Set. All are **Brilliant Proofs** except the 1873 OPEN 3 which is Brilliant Uncirculated (not struck in Proof). **A very attractive set,** a few have a speck or two, the 1865 has one on the edge. Mostly bright, some have delicate toning. 27 pieces mounted in a lucite holder. Worth $3,250.00.

UNITED STATES THREE CENTS (SILVER)

480 **Set of Three Cents (Silver). 1851-1873.** A Complete Set. One of each date plus the 1851 'O'. All of the coins from **1851 through 1858 are Brilliant Uncirculated** and those from **1859 through 1873 are Brilliant Proofs.** Nearly all with light iridescent toning. **Of particular note are those from 1854 to 1858 because they are nicely struck.** 24 pieces mounted in a lucite holder. Worth $3,750.00.

UNITED STATES SHIELD NICKELS

481 **Set of Shield Nickels. 1866-1883.** A Complete Set. All are **Brilliant Proofs.** This set also **includes the Extremely Rare 1867 Rays in Brilliant Proof.** (The Delp specimen realized $3,500). **A spectacularly beautiful set** mostly with pale iridescent toning. **One of the very few times a complete Proof Set has been offered at Public Auction!** 19 pieces mounted in a shield shaped lucite holder. Easily worth a bid of $8,500.00.

UNITED STATES LIBERTY HEAD NICKELS

482 **Set of Liberty Head Nickels. 1883-1912 'S'.** A Complete Set. **1883 to 1912 are Brilliant Proof,** the **1912 'D' and 1912 'S' are Brilliant Uncirculated.** A **splendid set** with attractive toning. 33 pieces mounted in a lucite holder. Worth $2,750.00

UNITED STATES LIBERTY HEAD NICKELS

483 **Set of Liberty Head Nickels. 1883 to 1912 'S'.** A Complete Set. **All are Brilliant Uncirculated.** Seldom is a set offered in this condition because many of the coins are rarer in mint state than in Proof. This is a **nicely matched set,** many with exquisite toning. 33 pieces mounted in a lucite holder. Worth $2,250.00.

UNITED STATES BUFFALO NICKELS

484 **Set of Buffalo Nickels. 1913-1938 'S'.** A Complete Set. **Including a superb 1918/17 'D'.** The set also includes the 1937 'D' Three Legged. **Brilliant Uncirculated** and for the most part are well struck. All are fully lustrous with delicate toning. The set outstrips any complete set we've seen in years. **This really could be a once in a lifetime opportunity!** 66 pieces mounted in a lucite holder. We feel a reasonable bid on this lot would be $12,500.00.

UNITED STATES JEFFERSON NICKELS

485 **Set of Jefferson Nickels. 1938-1965.** A Complete Set. All dates and mints. **Brilliant Uncirculated,** delicate toning. 72 pieces mounted in a lucite holder. Worth $125.00.

UNITED STATES MERCURY DIMES

486 **Set of Mercury Dimes. 1916-1945 'S'.** A Complete Set. **Including** the 1942/1 and Micro 'S'. **Brilliant Uncirculated** and choice. Most are **far above** average strikes. All have full mint bloom. A lovely and rare set. 79 pieces mounted in a lucite holder. Worth $5,000.00 or so.

UNITED STATES ROOSEVELT DIMES

487 **Set of Roosevelt Dimes. 1946-1965 'P'.** A Complete Set. All are **Brilliant Uncirculated.** 49 pieces mounted in a lucite holder. The set in our June Sale realized $75.00.

UNITED STATES TWENTY CENT PIECES

488 **Set of Tweny Cent Pieces. 1875 through 1878.** A Complete Set (no 1876 'CC' of course). The Philadelphia Mint coins are **Brilliant Proofs** and the Branch Mints are **Brilliant Uncirculated.** A beautifully toned set. 6 pieces mounted in a lucite holder. Worth $2,750.00.

UNITED STATES LIBERTY STANDING QUARTERS

489 **Set of Liberty Standing Quarters. 1916-1930 'S'.** A Complete Set. **Including the 1918/17 'S'.** A most extraordinary set, all are **Brilliant Uncirculated** and at least 90% have full heads. The others are **just about as choice as one could hope to find.** 38 pieces mounted in a lucite holder. Well worth a bid of $8,500.00.

UNITED STATES WASHINGTON QUARTERS

490 **Set of Washington Quarters. 1932 to 1964.** A Complete Set. All dates and mints. It also includes both varieties of 1934. **Brilliant Uncirculated.** 84 pieces mounted in two lucite holders. The set in our June Sale realized $1,250.00.

UNITED STATES LIBERTY WALKING HALF DOLLARS

491 **Set of Liberty Walking Half Dollars. 1936-1947 'D'.** A Complete Set of this year span. Brilliant Uncirculated and above average. 33 pieces mounted in a lucite holder. Worth over $1,000.00.

UNITED STATES COMMEMORATIVE COINS

492 **Set of Commemorative Coins.** 1892-1954. **A Complete Set of the Half Dollars** plus the Isabella Quarter, Lafayette Dollar, Norse Thick and Thin Medals and 1932 Quarter (originally intended as a commemorative celebrating the Bicentennial of Washington's birth). **Brilliant Uncirculated.**

This **premium quality** set was assembled using many which were purchased directly from the issuing Commission. All of the coins have delicate toning **NONE** have been cleaned.

The set consists of 142 Half Dollars plus the other coins outlined above making a total of 147 pieces mounted in 16 National Pages currently bringing $14,000.00.

UNITED STATES PROOF SETS

493 **U. S. Proof Sets. 1936-1964.** A Complete Set. 1936 to 1942 (both 5c), 1950-1964 with the Large and Small Date sets. **A very nice group of Proof Sets** each mounted in lucite holders. 23 sets in all. The Complete Set in our June Sale realized $3,100.00.

U. S. TWO CENT PIECES

Lot No. 494

494 **1864 Small Motto.** Brilliant Uncirculated. **A gem,** full mint color with a blush of light iridescence. Rare!

495 1864 Large Motto. Brilliant Uncirculated, coloration as above.

496 1865 Brilliant Uncirculated. Full mint color.

497 **1865 Recut date.** Brilliant Uncirculated, considerable mint color.

498 1866 Brilliant Uncirculated. A gem with full color.

499 1867 Brilliant Uncirculated. Full color just starting to turn olive.

500 1868 Brilliant Uncirculated. A gem "First Strike" with some proof-like surface.

501 1869 Brilliant Uncirculated. Full mint color just starting to tone.

502 1870 Brilliant Uncirculated gem. Full color just turning to sea-green iridescence.

503 **1871** Brilliant Uncirculated gem. As it left the mint.

504 **1871 Recut date.** Brilliant Uncirculated. Nearly full color with just a few tiny specks.

505 **1872** Brilliant Uncirculated. Very skillfully cleaned, some proof-like surface. Still a very beautiful and scarce coin.

U. S. THREE CENTS (NICKEL)

506 1865 Brilliant Uncirculated.

507 1866 Brilliant Uncirculated, grey toning.

508 1867 Brilliant Uncirculated. Very choice. Light golden and iridescent toning.

509 1868 Brilliant Uncirculated and frosty.

510 1869 Brilliant Uncirculated, russet and iridescent toning.

511 1870 Brilliant Uncirculated. Sharply struck.

512 **1871** Brilliant Uncirculated, pale iridescent toning. A few light reverse specks.

513 1872 Brilliant Uncirculated. A frosty gem.

514 1873 Open 3. Brilliant Uncirculated, frosty and choice.

515 1873 Closed 3. Brilliant Uncirculated.

516 1874 Brilliant Uncirculated, and frosty.

517 **1875** Brilliant Uncirculated, golden and iridescent toning. Scarce.

518 1876 Brilliant Uncirculated. A frosty gem with a hint of proof-like surface.

519 **1880** Brilliant Uncirculated gem. A proof-like "First Strike" with some frosty lustre. Rare.

520 1881 Brilliant Uncirculated, frosty.

521 **1882** Brilliant Uncirculated gem. Mostly proof-like, but with some mint bloom. Scarce.

522 **1883** Brilliant Uncirculated. Another "First Strike" as above.

523 **1884** Brilliant Uncirculated. First Strike. (Most of these rare date coins have proof-like surface because so few were struck the dies did not lose their polish.)

524 **1885** Brilliant Uncirculated. A "First Strike" with pale iridescent toning. Very scarce.

Lot No. 525

525 **1887** Perfect date. Brilliant Uncirculated. Mostly frosty but with some proof-like surface. The rarest of this series.

526 **1888** Brilliant Uncirculated, sharply struck. Frosty.

U. S. THREE CENTS (SILVER)

527 1859 Brilliant Uncirculated. Full mint bloom.

528 1861 Brilliant Uncirculated, frosty. Struck from clashed dies.

529 **1862/1** Brilliant Uncirculated gem. A splendid example of this overdate.

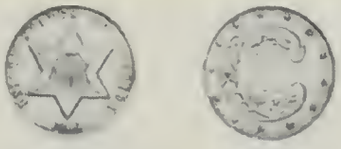
530 1862 Brilliant Uncirculated. Golden toning.

VERY RARE 1863/2 IN PROOF

Lot No. 531

531 **1863/2 Brilliant Gem Proof.** Sharply struck. The overdate as apparent as it could be on a coin of this size. This is the first time we have ever sold a specimen at Public Auction. It is listed in the Guidebook but without a price. We feel the coin is worth $500.00 or so.

532 1863 Brilliant Uncirculated. Mostly frosty but proof-like on the reverse. Very scarce.



Lot No. 533

533 **1864** Brilliant Uncirculated, frosty and proof-like. **A gem** struck from clashed dies. The rarest year of the series but as a non-proof it is very rare. Worth far in excess of the Proof price.

534 **1865** Struck from clashed dies. **Brilliant Uncirculated gem.** A proof-like "First Strike." The same comments apply to this as for the 1864.

535 1866 Brilliant Uncirculated, proof-like surface, with some light scuffing. Very scarce.

536 **1867** Brilliant Uncirculated gem. Mostly frosty, but partially proof-like. Very rare!

537 **1869** Brilliant Uncirculated gem. Full frosty lustre. On the overall average, only 3 to 5 thousand of these late dates were intended for circulation and many reached the melting pot instead. They really are of inestimable rarity in Uncirculated or used condition.

538 **1871** Brilliant Uncirculated gem. Full shimmering mint frost. Very rare!

U. S. SHIELD NICKELS

Lot No. 539

539 **1866** Brilliant Uncirculated, **a wholly proof-like gem.** Sharply struck. Easily worth double to triple the prevailing price for an average Uncirculated coin.

540 **1866** The very scarce variety with the **double date.** Brilliant Uncirculated, golden and iridescent toning.

541 **1867 With Rays.** Brilliant Uncirculated. A frosty gem with delicate iridescent toning and golden highlights.

542 1867 No Rays. Brilliant Uncirculated, pale iridescent toning.

543 1868 Brilliant Uncirculated and fully frosty.

544 1869 Brilliant Uncirculated, golden toning.

545 1870 Brilliant Uncirculated and unusually well struck. Golden with peripheral iridescent toning.

546 **1871** Brilliant Uncirculated, golden with iridescent toning. The scarcest date of the "currency issue."

547 1872 Brilliant Uncirculated and choice.

548 1873 Closed 3. Brilliant Uncirculated, golden and iridescent toning.

549 1874 Brilliant Uncirculated and sharply struck. Pale olive toning.

550 **1875** Brilliant Uncirculated, steel toning, with proof-like surface. A gem specimen. Very scarce.

551 **1875** Another. This with a **double date.** Brilliant Uncirculated, frosty mint bloom. Light iridescent toning.

552 1876 Brilliant Uncirculated gem. A frosty specimen, sharply struck.

553 1881 Brilliant Uncirculated. A very choice specimen with a hint of a proof-like surface. Many times rarer than a Proof.

554 1882 Brilliant Uncirculated. A frosty gem, although just a trifle weak about its obverse periphery.

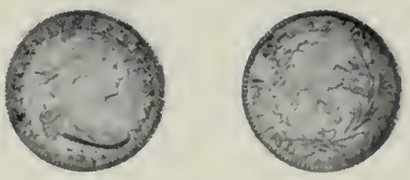
Lot No. 555

555 **1883/2 The overdate very sharp.** Brilliant Uncirculated and virtually in the gem category. Delicate iridescent toning. **Rare!**

U. S. HALF DIMES

Lot No. 556

556 **1795 Brilliant Uncirculated.** Unevenly struck which accounts for lack of detail here and there. Some light nicks on the edge at 11 o'clock. Lovely pale russet toning.



Lot No. 557

557 **1797** The 16 Star variety. **About Uncirculated,** and without question the best struck specimen this cataloguer has ever seen of this variety. Only the eagle's head and a minor portion of the central section is weak. The obverse is very bold. Rare and in great demand, especially by the "type collector."

MINT STATE 1800 LIBEKTY HALF DIME

Lot No. 558

558 **1800 LIBEKTY. Brilliant Uncirculated,** with some proof-like surface. Flatly struck in portions but a very choice specimen. The reverse shows the usual die bulges and sinking.

EXTREMELY RARE 1802 HALF DIME

Lot No. 559

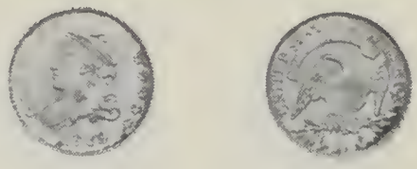
559 **1802** Extremely Fine. The obverse stronger than the reverse. The usual weakness on the left obverse and three of the stars on the reverse which also has a microscopic nick in the shield as well as a few on the edge. Toned a beautiful gun-metal with rose overtones. Some original lustre is still evident. Equal to the Miles specimen at $5,500.00 in 1969. This specimen is from the Dr. Black Collection, Lot 211, formerly the George H. Hall specimen sold by us in 1945 as Lot 498. One of the **Classic Silver Rarities,** and in the near future destined to be a five figure coin.

MINT STATE 1805 HALF DIME

Lot No. 560

560 **1805 Brilliant Uncirculated,** frosty lustre. Usual weakness of strike at the right border and edge of bust, and correspondingly on the reverse at the eagle's wing. All known specimens have these various areas of uneven strike. To the best of our knowledge this coin could be unique in Mint State. We do not know of another specimen in any collection. A very rare coin, exceeded only by the 1802.

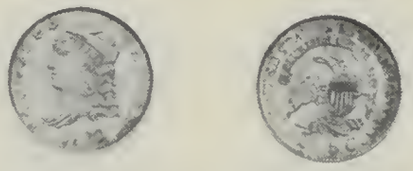
BUST TYPE 1829-1837



Lot No. 561

561 **1829 Brilliant Proof.** From our 1971 A.N.A. Sale described as follows, "Mostly steel blue with touches of rose and golden toning. A few darker areas near date. Rare. Desirable as a type coin as it is the first year of issue of this design." It realized $375.00.

562 1829 Triple stripes on the shield. Brilliant Uncirculated. Some proof-like surface but mostly frosty. A touch of friction on the high points. A rare variety.



Lot No. 563

563 **1830 Brilliant Proof.** Also from our 1971 A.N.A. Sale. Splendidly toned, attractive russet and blue iridescence. According to the record in the April 1966 catalog (from which this coin was acquired) only one other Proof from these dies is known. A Bullowa 1952 Sale. A Rarity 8 item which realized $450.00.

564 1830 Brilliant Uncirculated and wholly proof-like. A needle-sharp strike and a gem!

565 1830 A twin to the above. Brilliant Uncirculated. The obverse needle-sharp, only the reverse a trifle weak in the central portion. The entire coin is proof-like!

566 1830 A different die than the two preceding lots. Brilliant Uncirculated and wholly proof-like. Virtually indistinguishable from a Proof!

567 1831 Brilliant Uncirculated. A gem specimen and sharply struck.

568 1831 Another. Brilliant Uncirculated and proof-like. Some faint rubbing in the field but still a splendid coin.

Lot No. 569

569 **1832 Brilliant Proof.** Steel blue and turquoise. Overall a lovely example of an early Proof coin. Not perfectly struck but without a blemish. **Only two others known** from these dies Rarity 8 and another from our splendid 1971 A.N.A. Sale.

570 1832 Brilliant Uncirculated. A beautiful satin-like specimen.

571 1833 Brilliant Uncirculated. Frosty with pale golden toning.

572 1834 Brilliant Uncirculated, some light friction.

573 **1835** Large date and 5c. **Proof,** very deeply toned. Now somewhat dull though with fairly attractive rainbow color. According to Breen, this is a "High R-7". From our 1971 A.N.A. Sale where it realized $210.00.

574 1835 Large date and 5c. Brilliant Uncirculated. A gem specimen!

575 1835 Large date, Small 5c. Brilliant Uncirculated and very attractive.

576 1835 Small date, Large 5c. Brilliant Uncirculated. Exquisite orange and iridescent toning.

577 1835 Small date and 5c. Brilliant Uncirculated gem. Sea-green toning about its periphery.

578 1836 Large 5c. Brilliant Uncirculated. A splendid example with steel and iridescent toning.

579 1836 Large 5c. Another. Brilliant Uncirculated, this with faint toning.

Lot No. 580

580 **1837 Bust type. Large 5c. Brilliant Proof.** Deep greenish-blue iridescence. Several microscopic chips on planchet as made. Only 3 or 4 known of this variety in Proof. A rare coin, from our A.N.A. Sale 1971 at $250.00.

581 1837 Large 5c. Brilliant Uncirculated, pale iridescent toning.

LIBERTY SEATED DESIGN

OBVERSE WITHOUT STARS 1837-1838

Lot No. 582

582 **1837 No Stars Large Date. BRILLIANT PROOF.** The date reengraved over a larger date. A simply lovely coin, needle-sharp in strike, with full proof surface. A Rarity 5-6 according to the Breen Monograph, but with its frequency of appearance the cataloguer would rate it Rarity 7! A similar specimen realized $900.00 in our 1971 A.N.A. Sale. We would not be surprised if this brought double.

583 **1837 No Stars Small date.** Brilliant Uncirculated, golden and iridescent toning. A very atractive specimen of this scarce type.

MINT STATE 1838 'O' HALF DIME

Lot No. 584

584 **1838 'O' Brilliant Uncirculated.** Full blazing mint lustre. **One of the rarest coins in Mint State!** This delicately toned, needle-sharp specimen is clearly one of the finest known if not the finest.

OBVERSE WITH STARS 1838-1859

585 **1838 No Drapery.** Brilliant Uncirculated, pale golden and iridescent toning.

586 1839 Brilliant Uncirculated. A pristine gem, with lovely iridescent toning.

587 1839 'O' Brilliant Uncirculated. Full frosty mint lustre.

588 1839 'O' A different die variety from last Brilliant Uncirculated, pale golden toning.

589 **1840 No Drapery.** Brilliant Uncirculated, considerable proof-like surface. Steel and iridescent toning.

590 1840 Another. Brilliant Uncirculated, but this with a lovely satin-like surface.

591 1840 'O' No Drapery. Brilliant Uncirculated. The mintmark weakly struck. A touch of friction in the field.

592 **1840 With Drapery,** as are on all to follow. Brilliant Uncirculated, pale iridescent toning. An exquisite coin, from our Emmons Sale some years ago.

593 **1841** Brilliant Uncirculated. A pristine gem, with lilac toning.

594 1841 Another. Brilliant Uncirculated, this with some proof-like surface. Peripheral iridescent toning.

595 1842 Brilliant Uncirculated, with the most beautiful iridescent toning imaginable.

596 **1842 'O'** About Uncirculated, full proof-like surface. Definitely in the **Condition Census.** The head is weak as is the case with most. The fantastic Wolfson-Miles coin is the only one offered in recent years that surpasses this specimen.

Lot No. 597

597 **1843 Deeply toned Proof.** Beautiful iridescent toning. From our 1971 A.N.A. Sale at $300.00, formerly in Lester Merkin's April 1966 offering.

598 1843 Perfect date. Brilliant Uncirculated, steel and iridescent toning.

599 **1843 Reengraved date.** Brilliant Uncirculated, sea-green iridescent toning. Similar to our June Sale specimen.

Lot No. 600

600 **1844 Brilliant Proof Gem.** From our 1971 A.N.A. Sale described as follows, "Superb deep blue and russet toning. Extremely rare in this grade, and surely worth a bid in the mid-three figure range." It realized $475.00.

601 **1844** Brilliant Uncirculated. A frosty coin with some proof-like surface.

602 **1844 Reengraved date.** Brilliant Uncirculated, satin-like surface.

603 **1844 'O' About Uncirculated,** sharply struck. From our R. L. Miles Sale, "Equal to the specimen in the Merkin 1968 Sale as the 'Second Finest Known'."

Lot No. 604

604 **1845 Brilliant Proof.** Pale blue, rose, and purple iridescence. Like the other Proofs in this sale, rare and seldom obtainable. From our 1971 A.N.A. Sale at $325.00.

605 1845 Brilliant Uncirculated, some light abrasions in the field.

EXTREMELY RARE 1846 PROOF HALF DIME

Lot No. 606

606 **1846 Brilliant Proof.** From our 1971 A.N.A. Sale which contained one of the best offerings of early Proof Half Dimes. This beautiful coin with sea-green, blue, and rose iridescent toning is nearly a twin to the specimen we sold in our June Sale. It is without doubt one of the **Greatest Proof Silver Rarities.**

607 **1846** About Uncirculated and very attractive. A hint of proof-like surface. Fully equal to the Holmes and Miles specimens. Rare!

Lot No. 608

608 **1847 Brilliant Proof.** Splashes of blue, rose, and purple, all blending beautifully. From our 1971 A.N.A. Sale where it fetched $300.00.

609 1847 Brilliant Uncirculated. A frosty gem!

610 **1848 Large date.** Brilliant Uncirculated, full frosty lustre. Fully equal to the Miles specimen which we sold in 1969. Very rare in Mint State, and better than our June Sale specimen.

611 **1848 'O'** Brilliant Uncirculated. Full mint frost with a satin-like surface. Full head, and a very sharp strike.

612 **1849/6** Brilliant Uncirculated. The obverse wholly proof-like, the reverse frosty. Perfectly struck.

613 1849/6 Another. Brilliant Uncirculated, this with a satin-like surface. Ex Stewart Collection.

614 1849/6 A third specimen. Brilliant Uncirculated, some proof-like surface obverse and reverse. A touch of friction on the knee.

615 **1849/8** Brilliant Uncirculated. Sharp overdate. Another choice coin from our Stewart Collection.

616 1849 Reengraved but not an overdate. Brilliant Uncirculated.

617 1849 'O' Extremely Fine and very rarely found above Very Good. A lovely speciman, without a flaw.

618 **1850** Brilliant Uncirculated gem. A needle-sharp strike, with considerable proof-like surface. Superb iridescent toning.

619 **1850 'O' Large 'O'.** Brilliant Uncirculated, frosty mint bloom. A few tiny bag-marks barely worthy of mention. Ex R. L. Miles, Jr. Sale.

620 **1850 'O' Smaller 'O',** with the reverse edge diebreak. Brilliant Uncirculated and by far the rarer of the two varieties.

621 1851 Brilliant Uncirculated and choice. Sea-green and iridescent toning.

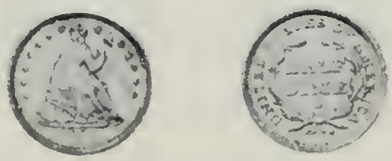
622 **1851 'O'** Brilliant Uncirculated, frosty with pale iridescent toning. Ex Dr. Emmons.

623 1852 Brilliant Uncirculated, pale golden toning.

624 1852 'O' Brilliant Uncirculated, faint golden toning. Sharply struck, including the head. From our Miles Sale.

625 **1853 No Arrows.** Brilliant Uncirculated, pale golden and iridescent toning. A very scarce and under-rated coin.

SUPERB 1853 'O' NO ARROWS HALF DIME



Lot No. 626

626 **1853 'O' No Arrows.** From our R. L. Miles, Jr. Sale described as follows, "Brilliant Uncirculated, wholly proof-like. This is the Dupont specimen, fully equal to any of the three known Uncirculated specimens. The only Mint State coins we can trace are the Dupont (this), a specimen in the 1968 Merkin Sale, and the specimen in an early Schulman-Kreisberg Sale. All are proof-like and easily equal to each other. This specimen has lovely natural pink and iridescent toning. A superb coin which could fetch a four-figure price." It realized only $650.00. It should certainly bring a four-figure price today.

627 **1853 Arrows.** Brilliant Uncirculated, pink and golden toning.

628 1854 Brilliant Uncirculated. The date well into the base line of the figure.

629 1854 Brilliant Uncirculated. The date more centrally located.

630 1854 'O' Brilliant Uncirculated, iridescent toning.

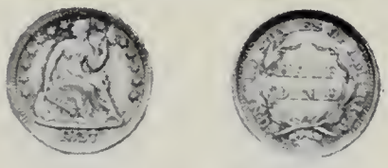
631 1855 Brilliant Uncirculated. The last year of this type with arrows.

632 **1855 'O'** Brilliant Uncirculated and choice. Well struck, including the head.

633 1856 Brilliant Uncirculated, golden toning. Flatly struck as usual with this date. (See Taxay's Catalog and Encyclopedia of U. S. Coins 1971.)

634 **1856 'O'** Brilliant Uncirculated. The obverse wholly proof-like, the reverse mostly proof-like. A splendid example of this rare coin. Ex Dr. Emmons.

635 1857 Brilliant Uncirculated and frosty.



Lot No. 636

636 **1857 'O' Brilliant Proof. A presentation striking.** After comparing this coin with other 1857 'O' Half Dimes, this coin has all of the characteristics of a Proof. The edges are square, although the milling is weak. A beautiful and very rare coin.

637 **1857 'O'** Brilliant Uncirculated, the milling weak. Frosty, with delicate pink toning.

638 1858 Brilliant Uncirculated, sea-green and golden toning. From an early New Netherlands Sale.

639 1858 Another. Brilliant Uncirculated.

RARE 1858 INVERTED DATE

640 **1858 Inverted Date.** Brilliant Uncirculated. Full frosty mint bloom, with some pale russet toning. A superior example of this blundered die.

641 1858 'O' Brilliant Uncirculated, deeply toned.

642 1859 Brilliant Uncirculated gem. Beautiful peripheral toning.

643 1859 'O' Brilliant Uncirculated. Just about in the gem grade.

LEGEND ON OBVERSE 1860-1873

RARE 1860 TRANSITIONAL HALF DIME

Lot No. 644

644 **1860 Obverse of 1859, Reverse of 1860.** Brilliant Uncirculated gem. Steel and iridescent toning. **Only 100 coined.** On par with our June Sale specimen.

645 1860 Brilliant Uncirculated. A satin-like beauty with pale steel toning.

646 1860 'O' Brilliant Uncirculated. Choice. Slightly concave, probably from striking.

647 1861 Brilliant Uncirculated.

648 **1862** Brilliant Proof. Sea-green and iridescent toning.

649 1862 Brilliant Uncirculated. A nice frosty specimen.

650 **1863** Brilliant Proof. Scarce.

651 **1863** Brilliant Proof. Another specimen as choice as the preceding.

Lot No. 652

652 **1863 Brilliant Uncirculated gem.** Full frosty mint bloom. Rarer by far than a Proof. A twin to the specimen in our June Sale.

653 **1863 'S'** Brilliant Uncirculated. Very sharply struck. Pale sea-green and iridescent toning. Better than our June Sale coin and equal to the Smith coin at $260.00.

654 **1863 'S'** Another. Brilliant Uncirculated. This struck from clashed dies. All devices are clear and sharp. Ex Stewart Collection.

655 **1864** Brilliant Proof. Steel and iridescent toning. Very scarce.

Lot No. 656

656 **1864 Brilliant Uncirculated gem.** A pristine fully frosty specimen. Rare!

657 **1865** Brilliant Proof. Splendid golden toning.

658 **1865 'S'** Brilliant Uncirculated. The entire date recut. The reverse die broken. A superb specimen with pale russet toning.

659 1865 'S' Another of the same variety. About Uncirculated and frosty.

660 **1866** Brilliant Proof. Even gun-metal toning.

661 **1866 Brilliant Uncirculated,** full frosty lustre. Very scarce. Only 10,000 were struck for circulation.

662 **1866 'S'** Brilliant Uncirculated. From our Miles Sale.

663 **1867** Brilliant Proof. A beautiful shimmering specimen, with but a few reverse hairlines.

Lot No. 664

664 **1867 Brilliant Uncirculated.** Mostly proof-like, with some frosty areas (exactly opposite to our June Sale specimen). A needle-sharp strike except for the 'D' and adjacent leaf (probably diagnostic). **Only 8,000 coined for circulation.**

665 1867 'S' About Uncirculated, iridescent toning.

666 **1868** Brilliant Proof. Superb russet toning.

667 **1868** Brilliant Uncirculated gem.

668 **1868 'S'** Brilliant Uncirculated, choice. Pale pink toning.

669 **1869** Brilliant Proof. Iridescent toning.

670 **1869** Brilliant Uncirculated, some proof-like surface.

671 **1869 'S'** Brilliant Uncirculated.

672 1870 Brilliant Uncirculated, lightly cleaned, showing some hairlines.

673 1871 Brilliant Uncirculated.

674 **1871 'S'** Brilliant Uncirculated. A very sharp strike. **One of the best we've ever seen.** Very scarce.

675 1872 Brilliant Proof, pale purple toning.

676 1872 Brilliant Uncirculated.

677 1872 'S' In wreath. Brilliant Uncirculated. A pristine gem.

678 1872 'S' Below wreath. Brilliant Uncirculated. A gem satin-like specimen.

679 **1873** Brilliant Proof. Sea-green and pink iridescent toning.

680 1873 Brilliant Uncirculated. Very choice.

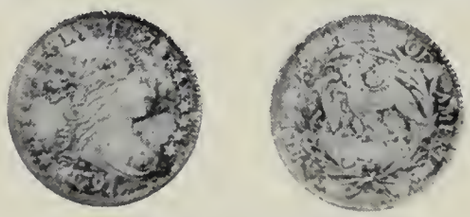
681 1873 'S' Brilliant Uncirculated.

U. S. DIMES

Lot No. 682

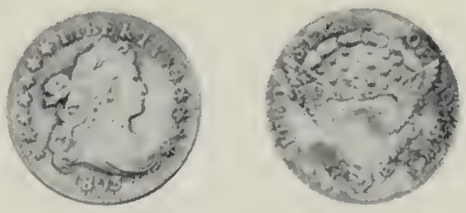
682 **1796** The first year of issue. **Brilliant Uncirculated,** and a very bold strike. The variety with the die crack through the date. Nearly all of the feathers show, and even the eagle's head is in detail. The entire coin is **proof-like** with pale russet toning. **A splendid coin!**

RARE 1797 SIXTEEN STAR VARIETY



Lot No. 683

683 **1797 Sixteen Stars.** Lot 632 in our 1971 A.N.A. Auction Sale where it was catalogued as follows, "Acquired at the Merkin sale in April 1966 where it was described as follows: "Uncirculated or a thin hair's breadth away, with a proof-like surface. Not so well struck up in centers but this date never is. Interesting mottled tarnish here and there. Free of all but the most trivially minute indications of contact with the other coins. To the best of our knowledge, **one of two finest known** of this type, very slightly exceeded by the Parmalee coin (1890), and distinctly nosing out the T. J. Clarke, D. S. Wilson, Holmes, New Netherlands 57th Sale, WGC and Dupont coins, in the roster of top grade 16 stars coins. A truly fabulous piece." It realized $2,100.00. at that sale.



Lot No. 684

684 **1805 The 4 Berry reverse. Brilliant Uncirculated** and fully frosty. Pale steel toning mostly in the devices. The borders typically weak; a microscopic planchet flake on the neck. A very scarce type coin and the rarer of the two major varieties.

Lot No. 685

685 **1807** The last year of this type. **Brilliant Uncirculated.** A **superb** specimen, displaying all of its original mint lustre and without a mar or scratch of any type. Struck from clashed dies. The weaknesses are prevalent at ERT and the edges, but it is stronger than most. Without a doubt one of the best of this variety.

Lot No. 686

686 **1814 Large date.** With the period after C. **Brilliant Uncirculated,** and very nearly in the gem category. A splendid coin, with immaculate surfaces. Superb light iridescent toning.

Lot No. 687

687 **1820 Large 'O'. Brilliant Uncirculated,** full frosty lustre. A far better striking than normally seen of this date and variety.

RARE 1821 SMALL DATE DIME

Lot No. 688

688 **1821 Small Date. Brilliant Uncirculated,** fully proof-like. Needle sharpness. A very deceptive coin and failing to qualify as a proof only because there is a trace of mint frost here and there. A very rare coin, **possibly a Presentation Striking.** From our 1971 A.N.A. Sale at $350 00. It will no doubt bring close to double that figure.

RARE 1822 MINT STATE DIME

Lot No. 689

689 **1822 Brilliant Uncirculated,** lightly toned. From our 1971 A.N.A. Sale where it was described as follows, "Brilliant Uncirculated, lightly toned. Full mint lustre. Extremely rare in this remarkable state of preservation. Unquestionably **one of the top specimens known.** This specimen, acquired at the Merkin sale in 1966, fetched $550.00 after very hectic bidding. Surely worth considerably more today." It realized $800.00 at that sale.

Lot No. 690

690 **1828 Large Date. Brilliant Uncirculated.** Another coin from our 1971 A.N.A. Sale which had a fantastic collection of dimes. It was catalogued as follows, "Brilliant Uncirculated, lustrous surfaces, with some toning about stars and letters. Well struck but for the area about eagle's beak. Only twice in the past 10 years has an example of this rarity appeared in this grade at auction; the Parmalee specimen (originally sold in 1890) at our N. Y. Metropolitan Sale in 1962, and a specimen at the Merkin April 1966 sale. A new record price should be realized for this great rarity." It realized $400.00 at the sale.

RARE 1829 PROOF DIME

Lot No. 691

691 **1829** Small 10c. **Brilliant Proof.** The obverse with a full glittering surface. The reverse not quite as bright, probably from being in a cabinet drawer for years. Exquisite iridescent toning. A gem coin which should bring close to four figures.

692 **1829** Medium 10c. **Brilliant Uncirculated gem.** Absolutely pristine! As **superb** a specimen as could exist. Easily a four figure item.

693 **1831 Brilliant Uncirculated,** proof-like surface. A very sharp strike, and a pleasant pale lilac toning overall.

694 **1832 Brilliant Uncirculated.** Mostly proof-like but with some frostly lustre. **A gem specimen** with exquisite pale iridescent toning.

695 **1833** Last 3 high. **Brilliant Uncirculated,** sea-green and iridescent toning. A microscopic planchet flaw on a fold of the drapery. A borderline gem.

696 **1834 Large 4. Brilliant Uncirculated,** lustrous satin-like surfaces. A tiny bagmark or two on the cheek from the gem class.

RARE 1835 PROOF DIME

Lot No. 697

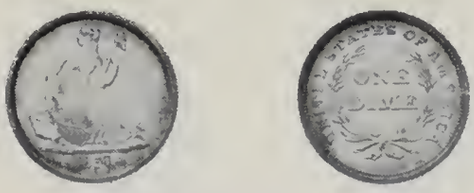
697 **1835 Brilliant Proof.** The large 'O' in 10c. **A gem specimen,** with full glittering surfaces. A splendid example of our early workmanship.

698 **1836 Brilliant Uncirculated,** satin-like surfaces which are virtually flawless. Iridescent toning about its periphery. Ex Slawson Sale.

RARE 1837 LIBERTY SEATED PROOF DIME

Lot No. 699

699 **1837 Liberty seated, no stars, large date.** Another splendid coin from our 1971 A.N.A. Sale, **"Brilliant Proof,** pale iridescent toning. A superb example which could almost be called pristine. A few microscopic hairlines, hardly discernible, do not alter the beauty or the value of this rarity. In great demand by both the type collector and the series collector. Worth well into four figures." It realized $1,550.00. Worth over $2,000.00 with today's great demand for type coins.



Lot No. 700

700 **1837 Liberty seated, no stars, large date.** Brilliant Uncirculated. **A flawless gem,** with delicate peripheral toning. From our outstanding Slawson Sale.

701 **1837 Liberty seated, no stars, small date. Brilliant Uncirculated,** full frosty mint bloom. A beautiful specimen, with pale toning.

MINT STATE 1838 'O' DIME

Lot No. 702

702 **1838 'O' No stars,** as are all of this year and mint. **Brilliant Uncirculated,** deep steel and iridescent toning. Faint proof-like surface. The surfaces are very nice, and the coin overall is well struck. **Rare!**

703 **1838 Small stars. Brilliant Uncirculated,** full frosty mint bloom. Out of the entire issue only 30,000 were of this variety. Rare.

704 1838 Large stars. Brilliant Uncirculated, golden and iridescent toning. Sharply struck. Ex Slawson Sale.

705 1839 Brilliant Uncirculated, light golden toning. Some proof-like surface. A very choice coin.

706 1841 Drapery. Brilliant Uncirculated. A needle sharp strike, wtih delicate toning.

707 1842 Brilliant Uncirculated, golden and iridescent toning.

708 1845 Brilliant Uncriculated, full blazing mint lustre, delicate toning. Full head and radial lines. The variety with the large date with heavy numerals.

709 1845 Brilliant Uncirculated, fully struck up. Golden toning. The variety with the smaller and thinner date.

710 1850 Brilliant Uncirculated, deep golden and iridescent toning. A very sharp strike.

711 1853 No Arrows. Brilliant Uncirculated gem. Frosty mint bloom. An outstanding specimen.

712 **1853 Arrows. Brilliant Uncirculated gem.** A pristine specimen, with exquisite russet toning. Easily worth $200.00 or so. Ex Slawson Sale.

713 **1853 'O' Arrows. Brilliant Uncirculated,** full frosty mint bloom. A choice specimen.

714 **1855 Brilliant Uncirculated,** lovely iridescent toning. Ex Slawson Sale.

VERY RARE 1856 PROOF DIME

Lot No. 715

715 **1856** Small date. **Brilliant Proof.** Attractive pale iridescent toning. Square edges and a glittering surface. From our 1971 A.N.A. Sale at $600.00.

716 1856 Small date. Brilliant Uncirculated. Superb multi-colored toning.

717 1856 Large date. Brilliant Uncirculated, deep iridescent toning. The scarcer of the two varieties.

718 **1856 'O' Brilliant Uncirculated gem.** Full mint lustre, delicate pink toning. If not the finest known then surely tied for honors.

719 1856 'O' Another. Brilliant Uncirculated. A beautiful frosty coin, nearly as nice as the previous lot.

VERY RARE 1857 PROOF DIME

Lot No. 720

720 **1857 Brilliant Proof.** High wire edge, delicate pale iridescent toning. A few faint lint marks barely worthy of mention. An exceptionally choice example of this rare date Proof coin. From our 1971 A.N.A. Sale at $525.00.

721 1857 Brilliant Uncirculated, frosty mint lustre.

722 **1858 Brilliant Proof.** Just starting to acquire pale golden and russet toning. A popular rarity seldom seen in this state of preservation. Ex 1971 A.N.A. Sale at $340.00.

EXTREMELY RARE

1859 TRANSITIONAL DIME

Lot No. 723

723 **1859 Obverse of 1859, Reverse of 1860. Brilliant Proof.** A **superb** example with delicate lilac toning. Some of the more curious coins in the Silver series are the Transitional Dimes and Half Dimes for they are truly "nationless" coins. The words "United States of America" are lacking from these coins. It has been a few years since we have been privileged to offer one of these coins at Public Auction. The last time was at the R. L. Miles, Jr. Sale in 1969. A similar specimen realized $4,000.00. With the demand for rarities what it is, we would not be surprised if this exquisite little gem realized far in excess of $5,000.00.

724 1861 Brilliant Proof.

725 1862 Brilliant Proof, light toning on the edges.

726 1863 Brilliant Proof, light peripheral toning.

727 **1863 'S' Brilliant Uncirculated,** full frosty mint lustre. Full head and wreath. A **superb** specimen, better than the Miles or A.N.A. specimens. Ex Slawson.

728 1864 Brilliant Proof, pale russet toning.

729 **1864 Brilliant Uncirculated.** The obverse proof-like, the reverse frosty. Some light hairlines. A very rare coin and like most in the 1860's, rarer Uncirculated than in Proof.

730 **1864 'S' Brilliant Uncirculated,** full frosty mint lustre. A sharp strike, with full head. Very nearly equal to the Miles specimen which realized $250.00. From our Slawson Sale.

731 **1865 Brilliant Uncirculated gem.** Full frosty mint bloom. A Rarity 6 in Mint State. Worth many times more than a Proof.

732 1868 Brilliant Proof.

733 1868 Brilliant Uncirculated. A "First Strike" with full proof-like surface. Very scarce.

734 **1869 'S'** Brilliant Uncirculated, pale iridescent toning. Scarce.

735 1870 Brilliant Proof. Russet toning.

736 1871 Brilliant Proof. Deep russet toning.

737 **1871 'S' Brilliant Uncirculated gem.** A proof-like "First Strike." One of the finest ever offered at Public Auction. Very rare in this condition.

738 1872 Brilliant Proof, lovely toning.

739 1873 No arrows. Brilliant Proof.

740 **1873 Arrows. Brilliant Proof.** A magnificent specimen of this rare type coin.

741 1873 Arrows. Brilliant Uncirculated. Full blazing mint frost. Delicate peripheral toning.

742 **1873 'S' Arrows.** Brilliant Uncirculated, frosty with a satin-like surface. Scarce. Ex Slawson Sale.

743 **1874** Brilliant Proof, light iridescent toning. A scarce and popular type coin.

744 **1874** Brilliant Uncirculated, frosty. Scarce.

745 1875 'S' Below wreath. A choice coin with light toning.

746 1875 'CC' Mintmark within wreath. Brilliant Uncirculated, and just about gem quality.

747 1876 'S' Brilliant Uncirculated, light iridescent toning. The obverse edge shows die crumbling.

748 1876 'CC' Brilliant Uncirculated. A gem with deep sea-green and iridescent toning.

749 1877 Brilliant Proof. Steel toning.

GEM 1877 'S' DIME

Lot No. 750

750 **1877 'S' A Branch Mint Proof?** Full proof surface and very sharply struck. Not a hint of frost obverse or reverse. In any case the "Finest Known."

751 1877 'S' Brilliant Uncirculated. Beautiful satin-like surfaces. A most under-rated coin in Mint State.

752 1877 'CC' Brilliant Uncirculated gem.

753 1878 Brilliant Proof.

754 **1878 'CC'** Brilliant Uncirculated, proof-like. A splendid "First Strike." From our 1971 A.N.A. Sale at $110.00.

755 **1878 'CC'** Another. Brilliant Uncirculated and very choice.

756 1880 Brilliant Uncirculated gem. Light toning. A very scarce date.

757 1881 Brilliant Proof.

758 1882 Brilliant Proof.

759 1883 Brilliant Proof. Russet toning.

760 1884 Brilliant Proof. "Autumn Leaves" toning.

761 1884 Another. Brilliant Proof.

762 **1884 'S'** Brilliant Uncirculated, pale russet toning. Very scarce and choice.

763 1885 Brilliant Proof. Superb.

764 1885 Brilliant Uncirculated. A proof-like "First Strike."

765 1886 Brilliant Proof.

766 1886 Brilliant Uncirculated. A lovely frosty coin.

767 **1886 'S'** Brilliant Uncirculated, proof-like surface. Deep purple and iridescent toning.

768 1887 Brilliant Proof. A choice specimen.

769 1887 Another. Brilliant Proof Russet and iridescent toning.

770 1887 Brilliant Uncirculated.

771 **1887 'S'** Brilliant Uncirculated. A gem with a full head. Superb golden and iridescent toning.

772 1888 Brilliant Proof. Pale purple toning.

773 1888 'S' Brilliant Uncirculated, pale iridescent toning.

774 1889 Brilliant Proof.

775 1889 Brilliant Uncirculated, flatly struck.

776 **1889 'S' Small 'S'.** Brilliant Uncirculated. A gem specimen with satin-like surfaces, delicate orange toning. The rarer of the two varieties and rare as a date. Ex Slawson Sale at $160.00 some years ago.

777 1890 Brilliant Proof. A gem.

778 1890 'S' Brilliant Uncirculated and very choice.

779 1890 'S' Another. Brilliant Uncirculated, pale iridescent toning. As choice as the preceding.

780 1891 Brilliant Uncirculated, lightly toned.

781 **1891 'O'** Brilliant Uncirculated. From our 1971 A.N.A. Sale described as follows, "Acquired at the Merkin 1966 sale as 'Mintmark centered, leaning left and cut over something else, either a horizontal O or an S — it is impossible to tell which. Lightly toned choice first strike from dies retaining polish. Very rare, only the second seen among hundreds of 1891 'O's examined.' " It realized $190.00 at that sale.

782 1891 'O' Brilliant Uncirculated and proof-like. Delicate iridescent toning.

783 1891 'O' Another. Brilliant Uncirculated, and frosty. Pale toning.

784 1891 'S' Brilliant Uncirculated. Russet toning.

U. S. BARBER DIMES

Lot No. 785

785 **1894 'O'** Brilliant Uncirculated gem. A pristine "First Strike." Worth far in excess of catalog.

786 **1895** Brilliant Proof.

787 1898 Brilliant Proof.

788 1898 'O' Brilliant Uncirculated. Full frosty lustre.

789 1899 Brilliant Proof.

790 1902 Brilliant Proof.

791 1903 Brilliant Proof.

792 1904 Brilliant Proof.

793 1906 'S' Brilliant Uncirculated and frosty.

794 1908 Brilliant Proof. Light iridescent toning. Ex Stewart Collection.

795 1908 Brilliant Uncirculated. Choice.

796 1908 'O' Brilliant Uncirculated and superb.

797 1909 Brilliant Proof. A gem with exquisite toning.

798 1912 Brilliant Proof.

799 **1913** Brilliant Proof gem. Light iridescent toning.

800 1913 Brilliant Uncirculated and very choice.

VERY RARE 1836 GOBRECHT DOLLAR

Lot No. 801

801 **1836 Gobrecht Dollar.** Obverse: Liberty seated in a plain field. Reverse: Flying Eagle amid a field of stars. The edge is plain. **Brilliant Proof,** with some hairlines in the field. A rare and desirable type coin. Mounted in a custom lucite holder.

U. S. MORGAN DOLLARS

802 1898 'O', 1899 'O', 1900 'O' Brilliant Uncirculated. 3 pieces.

803 1898 'S' Uncirculated, but not in full brilliance.

804 1899 Brilliant Uncirculated. Scarce.

805 1899 'S' Brilliant Uncirculated and proof-like. A splendid specimen.

806 1900, 1901 'O', 1902 'O', 1904 'O' Brilliant Uncirculated; 1902 About Uncirculated. 5 pieces.

807 1900 'S' Brilliant Uncirculated and rather nice.

808 1901 Brilliant Uncirculated, usual bag abrasions. Pale pink toning. Scarce.

809 1901 'S' Brilliant Uncirculated, some bag abrasions in the field.

810 1902 'S' Brilliant Uncirculated, full frosty lustre. A few bag abrasions on the neck, but still above average.

811 1903, 1904 Brilliant Uncirculated. 2 pieces.

812 1903 'O' Brilliant Uncirculated. A very nice specimen.

VERY RARE 1903 'S' SILVER DOLLAR

Lot No. 813

813 **1903 'S' Brilliant Uncirculated.** The obverse frosty, the reverse with some proof-like surface. The coin was gently cleaned some years ago, and there are some hairlines. Virtually free of bagmarks and abrasions. A very attractive coin which should command a commensurate price.

Lot No. 814

814 **1904 'S' Brilliant Uncirculated.** Full blazing lustre and a minimum of bagmarks. A choice coin.

815 1921 'P, D, S' Brilliant Uncirculated. 3 pieces.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $2.00

PER ASPERA AD ASTRA